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1.After Stolypin. Film 2

Educational film

t/o «Ekran» 1993

Running Time	Number of parts	Type of film	Colour	Sound
0.50.02	5	35mm	Colour	Opt.phono

Author(s): Listov V., Lisakovich V.
Director(s): Lisakovich V.
Cameraman(men): Berkovich A., Krylov V.

The destiny of Prime Minister V.N.Kokovtsov became a dramaturgic core of the film recreating events of the Russian history, 1912-1914.

It uses memoirs and speeches of Kokovtsov, ones of leaders of various fractions of the Duma, little-known certificates of contemporaries, domestic and foreign chronicle.

Part 1

The State Duma hall, a newsreel: deputies of Duma approach to the building, enter inside, photo of Duma's building, photo of deputies of Duma, documents, rows of seats, photo of deputies Rodichev, P.N.Milyukov, photo of presidium of Duma IV , photo of other deputies, among them A.F.Kerensky, photo: Duma session, monument to Peter I, newsreel: goes a steam locomotive, photos: buildings of Petersburg, trading and industrial advertising, photo of writer A.Tyrkova-Williams, photo of grain stock exchange building, photo: buildings and types of inhabitants of Russia, advertising, photos of railway building, newsreel: goes a steam locomotive, smoke clubs, photo: types of peasants, advertising of country associations,

Newsreel: carriers are going by the Tsar-bell in the Kremlin, A.Tsvetaeva's photo, newsreel: public walks in park, gymnasts train on bars, children, grammar-school boys walk, group of grammar-school boys plays tennis, table with data about grain exports, photos: bread exports, moorings, barges, N. Kondratyev's photo, cover of his book "The Market of corn and its regulation during war and revolution", newsreel: peasants load a thresher with oblique hay, horses with carts drive off from the thresher, the thresher works, a cart with hay goes, peasants load bags with hay on carts, cover of book by N. Kondratyev, statistical tables about bread consumption, newsreel: cavalrymen pass along a street, passers-by welcome them, title "Pate-journal", newsreel: military men walk upstairs, beer bench in Germany - men drink beer (freeze frame), there are soldiers and priests with banners, solemn first brick laying under a temple for his own majesty's summary infantry regiment and escort,

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the imperial family is present, Nikolay || puts the first brick, there are members of the imperial family and retinue;

Part 2

Wood in winter, temple building , photo: palace in Tsarskoye Selo, photo: the imperial family at entrance in the temple, photo of Nikolay || with his son, panorama from the temple dome on branches of trees (winter), newsreel: Nikolay || with his successor go along a row of soldiers, behind them is a group of officers, streets and squares of Petersburg, photo of the chief of the Office, the Minister of the Court yard, general Mosolov, Palace Square in Petersburg, Aleksandrovsky column and Winter palace, front staircase in the Winter palace, photo of types of Petersburgers, photos: ladies in ball dresses, front halls of Winter palace, photo of Nikolay || and empress, a shone chandelier visible through window, front hall of the Winter palace, photo of court and visitors at a smart supper in the Winter palace, photo of general Mosolov; Quay of Neva, ice floats on river, photos: streets of Petersburg, photo of P.N.Miljukov and general Kurlov, lattice details, in a window of the building there is a shone chandelier visible, ice floats across Neva, entrance of the Winter palace, the Isaakievsky cathedral is visible, figures of atlants visible; photos: streets of Petersburg.

Second plan newsreel: a droshky passes, headings of capital newspapers, photo of general Mosolov, one of G.Rasputin, photo: streets of Petersburg, headings of newspapers, photo of prime minister V.N.Kokovtsov, photo: streets of Petersburg, second plan newsreel: a droshky, G.Rasputin's photo, general Mosolov's one, headings of newspapers, droshky passes, panorama from a street lantern on a building of Aleksandrinsky theatre and the monument to Ekaterina ||, photo: streets of Petersburg, the droshky passes, G.Rasputin's photo, the State Duma boardroom, photo of Nikolay ||, of minister A.Makarov, building of the Kazan cathedral, V.N.Kokovtsov's photo, photos of deputy A.Guchkov, of the empress Aleksandra Fyodorovna, of great princesses, building of palace in Tsarskoye Selo, panorama on windows;

Part 3

Photo: streets of Petersburg, A.A.Makarov's photo, windows of the Winter palace, the Palace area is visible, photo of Nikolay || , inscriptions "Highest rescript", N.A.Maklakov's photo, ladder in the Winter palace, sculpture in a niche, photo of Maklakov, photo: boardroom of the State Duma, photo of A.Tyrkova-Williams, newsreel: Kievo-Pecherskaya laura, the imperial family and its retinue go, freeze frame: on black background there is a figure of Stolypin, V.N.Kokovtsov's photo, procession movement proceeds, photo: the State Duma boardroom, photo of Kokovtsov, photo of Duma Hall during session, a decorative vase with animal



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muzzle at the Taurian palace, photo: Duma Hall during session, G.Rasputin's photo, panorama of Duma Hall during session, photo of deputy Markov the 2nd,

Photo: deputies in the boardroom of the State Duma, photo of Rasputin, with gendarme officers, the hall crowded with deputies of Duma, texts of imperial rescripts, photo of V.K.Sabler, the ober-public prosecutor of the Synod, the State Duma hall, A.N.Guchkov's photo, a figure of atlant at entrance into the Winter palace, in a window is visible a burning chandelier, interior of Nikolay II's office in the Winter palace, panorama from windows of the Winter palace on the figure of atlant, ladder of the Winter palace, photo: windows of the Winter palace, S.J.Vitte's photo, panorama on a collage with inscription "Change of ministers", with photo of Kokovtsov, panorama on a collage with inscription "Highest rescript" on sphinx figure, photo: newspaper texts, domes of church of Tsarskoje Selo, Vitte's photo with a newspaper in hands, chronicle: title "Pate-journal": A fighter at stadium,

Vienna - struggle of athletes, Bonn - princess Victoria with a horse, a horseman goes round the horse, the lady shows a Parisian dress, photo: the Petersburg inhabitants, city streets, groups of ladies and officers, photo of general Suhomlinov, V.N.Kokovtsov's photo, table with data on structure of Russian armies, photo: types of Petersburg inhabitants, photo of Nikolay II, newsreel: a cruiser floats, photo of Nikolay II, general Suhomlinov, his other photo in office at desk, panorama on the General staff building in Petersburg, a detail of Aleksandrovsky column, figure of the two-headed eagle, photo: streets of Petersburg, chronicle: a droshky passes, photo: garden before Aleksandrinsky theatre, monument to Ekaterina II, photo of general Suhomlinov;

Part 4

Photo: general Suhomlinov with his wife, newspaper articles with messages on divorce of the general, photo of his wife - A.Butovich-Suhomlinova, photo of the general with his wife, the chronicle: passers-by in streets of Paris, photo: articles about divorce case of general Suhomlinov, collage: streets of Petersburg and headings of capital newspapers, French ambassador M.Paleolog among employees of embassy, photo of ministers Sazonov, Shcherbatov, general Suhomlinov, cover of "Affair of general Suhomlinov", photo of general Suhomlinov at desk, photo: streets of Petersburg, photo of deputy V.Maklakov, the State Duma boardroom, headings of capital newspapers, newspaper article about affair of Suhomlinov, the State Duma boardroom, newspaper sheets, cover of action of proceeding, photo of spouses of Suhomlinov.

A figure of atlant at the Winter palace, a palace window, photo of Admiralty and of a part of Aleksandrovsky Column, V.N.Shulgin's photo, cover of "Affair of Suhomlinov", his photo, through trees are visible the building of Senate and the

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monument to Peter I, headings of capital newspapers, pedestal of monument to Peter I - the snake under hoofs of horse, newspaper sheets, V.Shulgin's photo, the Joint Staff arch, P.Stolypin's photo, second plan of the newsreel: water laps in channel, in water there trees are reflected, photos: Nikolay II among military men, photo of general Suhomlinov, with his wife present, in group of military men, newspaper article "To change in a Ministry of Defence", various photos of colonel Myasoedov

The Joint Staff arch, A.Guchkov's photo, the second plan: trees are reflected in channel water, monument to Peter I, the Isaakievsky cathedral, photocollage: A.Guchkov's photo against buildings of Petersburg, quay of Petersburg, water laps in channel, photo of colonel Mjasoedov, newspaper message on duel, A.Guchkov's photo, newspaper articles about duel, hall of sessions of the State Duma, Shulgin's photo, buildings of Petersburg and headings of capital newspapers, including Articles about duel, A.Guchkov's photo, newspaper articles, photo of general Suhomlinov, newsreel: two fighters, title "Pate-journal", horseman on a white horse in park, Nikolay II observes on work of a new plough, passers-by in streets of Paris, photo: deputies in Duma, photos of deputies - Shingaryov, Kokovtsov, alternate with photos of hall in Duma, photo of Stolypin, photo: hall in Duma, V.N.Kokovtsov's photo, Shingaryov's one, a decorative vase, deputies sit at garden near the Taurian palace, photo of Shingaryov, Kokovtsov, cover of a book by Kokovtsov "From my past";

Part 5

Photo: fencing with figures, panorama along quay of Neva, photo of Nikolay II, photo: kinds of Petersburg, a newspaper, a room in the Winter palace, photo of Nikolay II, photo of prime minister Goremykin, a window of the Winter palace, through a window is visible a shone chandelier, chronicle: public walks in park, gymnasts in park, kinds of Petersburg and governmental rescripts, Repin's canvas "State Council Ceremonial meeting", V.N.Kokovtsov's photo, ice floats across Neva, panorama on the Peter and Paul Fortress, photo: streets of Petersburg, an envelope with address of Kokovtsov, his photo, the Peter and Paul Fortress, across Neva ice floats, governmental rescripts, moving steam locomotive, the text of Nikolay II's rescript to Kokovtsov, messages on appointment of ministers, photo of Bark, the Minister of Finance,

Train view from the window on winter wood, wheels of steam locomotive are moving, street of Petersburg, photo of Miljukov, rescripts, photo of Rasputin, journalist V.Meshchyorsky's, general V.Suhomlinov's, Rasputin's photo, sheet of newspaper "Citizen", rescripts, photo of Goremykin, decrees about his activity and photo of the minister, panorama through winter wood on the palace building, the palace interior, panorama from palace columns on winter wood, a sculpture at entrance in the



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palace, panorama from frozen pond on the palace building, sculpture at the entrance, palace general view, trees in snow)

2. After Stolypin. Film 4

Educational film E
t/o «Ekran» 1993

Running Time	Number of parts	Type of film	Colour	Sound
0.54.37	6	35mm	Colour	Opt phono

Author(s): Listov V., Lisakovich V.
Director(s): Lisakovich V.
Cameraman(men) Berkovich A., Krylov V.

About political conditions in Russia on the eve of the First World War. Unique shots of newsreel, materials of foreign and domestic archives, memoirs and certificates of contemporaries are included in the film.

Part 1:

Telegraph is working, on its background - texts of newspaper articles, train cars are flashing, behind window there are trunks of birches visible, the steam locomotive rushes, newspaper lines, photo of military minister Suhomlinov, collage "Petersburg", newsreel: Petersburg, Nikolay II passes with retinue, a car passes by a porch, there is a religious procession, behind it the imperial family goes, a car approaches on the porch, quay of Yaroslavl, passers-by in a street of a provincial city, A.Kuprin's photo, photos - Kiev, pavilions of agricultural exhibition in Kiev, 1913, advertising; steamship engine room, steamship floats on river, trading advertising, photos of the Kiev exhibition, newsreel: patriotic demonstration in Kiev, Nikolay II and Stolypin together with the city power, photo of Bogrov, freeze frame: procession in Kiev in 1911, freeze frame:

Kokovtsov, the chairman of the government after Stolypin, procession in Kiev, 1911, photo of Minister for Foreign Affairs S.Sazonov, building detail, collage with newspaper messages, photo of Kokovtsov and minister Goremykin, ladder of the Winter palace, photocollage "Petersburg", photo of Goremykin, State Duma halls, Sasha Cherny's photo, P.Miljukov and I.Gessen's photos, newsreel: Miljukov leaves the building of Duma, rocks and gulf in Livadia, Livadian palace, imperial yacht, photo of great princess Olga Nikolaevna, photo: Nikolay II onboard the yacht, the Joint Staff arch, the Palace Square, Sazonov's, Olga Nikolaevna's, the Romanian prince Charles' photos replace each other;

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Part 2:

Newsreel: the imperial yacht, members of imperial family sit down in crews, crews with imperial family pass on streets of Konstantza, the car approaches on a cathedral porch, tsarevna sit down in the car, sailors in a formation pass by a tribune, Nikolay II and the Romanian king review the troops, yacht "Shtandart" with flags on spot-check, on a deck great princesses and retinue, members of Russian and Romanian imperial families pose for a photographer, newspapers with messages on visit to Romania, newsreel: members of imperial family and king Charles leave palace, yacht "Shtandart", the Livadijsky palace, columns of the palace, photo of great princesses, S.Sazonov's one, empress's one, panorama on quay of Petersburg, the Palace square is visible, newsreel: train, imperial family approaches to platform by a car, Nikolay's portrait against Neva and the Winter palace, newsreel: fountain in park of Peterhof, palace and sculptures in Peterhof, fountain in Tsarskoje Selo, palace interior in Imperial village, Street of Sarajevo, passers-by, photos of ertzherzog Franz-Ferdinand, photo: policemen convoy G.Prinzip,

Newsreel: crowd is torn to the detained G.Prinzip, newspapers with messages on attempt, photo of Franz-Ferdinand, his family, on second plan a white horse with a droshky, photo of poet E.Bagritsky, newspaper messages on murder of Franz-Ferdinand, photo: convoyed arrested G.Prinzip, photo of ertzherzog, grey waters of a river, coast in a fog, newspaper messages on attempt, a photo of events, the Austrian emperor Franz-Iosif, map of Europe, newspaper articles, newsreel: shafts of a printing camp are spinning, newspaper sheets moving, newsreel: board of a military ship, newspaper articles, text and drawings about arrival in Russia for president of France Poincare, S.Sazonov's, Poincare's, R.Viviani's photo, newspapers, Nikolay's photo,

Newsreel: French delegation goes down from a board of the ship and sits down in a boat, the yacht approaches to landing stage, Nikolay II and Poincare's guard of honour go along in formation, crews pass with members of the French delegation, there is Poincare with retinue, military parade, cavalry, Poincare and empress welcome armies, parade: passing cars, Poincare and Nikolay II sit down in a car, there pass Poincare and members of the French delegation;

Part 3:

V.Kokovtsov's photo, newspaper messages on Poincare's arrival, photo: Poincare and Sazonov during negotiations, photo: Ministers of Finance of Russia, France and Great Britain, newspaper messages, Poincare's photo, collage "the Strike", striking workers, buildings of factories, A.Shljapnikov's photo, newsreel: workers leave

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factory gate, collage "Strike", newspapers with messages on Poincare's arrival, working factories at gate, newsreel: squadron in sea, photos of streets of Petersburg, S.Sazonov's photo, map of Europe, the manifesto of Franz-Iosif, his photo, newspaper articles, photo of Kokovtsov and Poincare, newsreel: streets of Sarajevo, explosion, shells, map of Serbia, photo: London, D.Lloyd George's photo,

Newsreel: Lloyd George goes along a street of London, sits down in a car, photo of Kaiser Wilhelm, also one when he is in the car, photo of Minister for Foreign Affairs Bjulov, general Moltke, Poincare, newspaper messages on Poincare's arrival, newsreel: Lloyd George sits down in a car, he and ministers about the car, photo of Lloyd George, newsreel: policemen convoy arrested persons, policemen in streets of London, formation of soldiers, photo of Franz-Iosif, Kaiser Wilhelm, Nikolay ||, minister S.Sazonov, Rasputin, Lloyd George, German newspaper with message on conflict of Austria and Serbia, map of Europe, second plan newsreel: marching soldiers, windows of the Winter palace, photo of grand duke Alexander Mihajlovich with his child, Nikolay ||, Kaiser Wilhelm, newspaper messages on Nikolay || and Wilhelm's meeting, photos in newspapers, alternate photos of the Kaiser and Nikolay, Nikolay office on the yacht, photo of admiral Birilyov, Nikolay's photo ||;

Part 4:

Photo of admiral Birilyov, Nikolay ||, map of Europe, street of Berlin, in second plan there a telegraph wheel is turning, collage "Berlin", newsreel: Wilhelm || among diplomats, telegraph works, newsreel: Germany - a cart with flanks in streets of Berlin, carrier on a droshky, a dog in the street, a German lights a tube, horse on a cobblestone road beats a hoof, Nikolay || accompanied by generals; the Admiralty building in Petersburg, telegraph works, newsreel: telegraph operator at device, collage "Petersburg", photo of English ambassador in Russia J. Buchanan, a telegraph operator working, cable form with encryption, collage "Petersburg", photo of Buchanan and minister Sazonov replace each other, collage "Petersburg", collage "Berlin", the telegraph, newsreel: Berlin in beginning of XXth century - equestrian statue, carrier goes across Berlin, feet of a horse running, a droshky wheel, telegraph working, newsreel: old Moscow, Red Square, the Tsar-gun, photo: Nikolay || and general J.Danilov, newsreel: train cars flashing, text of telegramme, collage "Petersburg", quay of Neva, newspaper messages on war, quay of Neva,

Nikolay's photo ||, generals of the Joint Staff, ministers Suhomlinov and Sazonov, a window of the Winter palace, newspaper messages on mobilisation, river bank, sun is reflected in water, photo of N.Volkov-Muromtsev, including in his childhood, photo of his father in military form, house in a manor of Volkov, photo of visitors, officers, photo of Volkov in his childhood, photo of colonel Zajonchkovsky, trees are reflected in a river, photo of Volkov-Muromtsev's father, Volkov's himself one while in his childhood, crimson sun is reflected in river;



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Part 5:

Collage "Berlin", newsreel: crowds in streets of Berlin, demonstrators (different plans), police, freeze frame, telegraph working, collage "Berlin", newsreel : horse sculpture on the Brandenburg collars, its detailed display, there is imperial retinue going, on a balcony group of diplomats, a walk in park - diplomats, children; S.Sazonov's photo, newsreel: Peterhof - hall in the palace, fountain, pavilion-fountain, hall in Tsarskoselskij palace, S.Sazonov's photo, general Janushkevich's one, group of officers at a telephone set, newsreel: fountain streams, fountain "Cascade" in Tsarskoje Selo, on streets of Berlin there is a cart with flanks, on second plan cable tape moving, newsreel: Berlin - a seller of sausages; village at the river, a girl throws a stone from bridge, windows of the Winter palace, dome of churches, people pray, telegraph working, newsreel: military parade in Berlin, photo of general J.Danilov, Rasputin's one, a woman attempting upon Rasputin, photos of Rasputin, Wilhelm II, collage "Petersburg", photos of ambassador Purtalez and Sazonov repeatedly, dark water of channel, on second plan there is telegraph working, newspaper messages on the war beginning, newsreel: square is crowded with people, mobilized men going, a woman cries;

Part 6

Soldiers in attack, shell explosion, gun shooting, funnels from explosions, windows of the Winter palace, behind windows Palace Square, magazine "Iskra" cover for 1910, texts of wishes, figures "1914" against moving wheels, figures "1918" against a locomotive pipe and smoke clubs, the chronicle - on platform soldiers run, destroyed bridge, sun in a river mist, photo of Volkov-Muromtsev in childhood, adult Volkov, night wood running behind a car window, trunks of birches flashing, photo of Stolypin, newsreel: a woman with a child goes along a street of destroyed city)

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3.Reform on blood. Film 3

Educational film
t/o «Ekran» 1992

Running time	Number of Parts	Type of Film	Colour	Sound
0.39.49	4	35mm	Colour	Opt phono

Autor(s): Listov V., Lisakovich V
Director(s): Lisakovich V.
Cameraman(men): Berkovich A.

Continuing a subject line of the previous film from attempt at P.Stolypin to other drama events of Russian revolution, the film represents the agrarian problems of Russia which have created a climate of intolerance and confrontation in all layers of Russian society.

Part 1

c/hr.1911 - expectation of opening of a monument to Alexander in Kiev, a square filled with people, the solemn procession in Kievo-Pecherskaya laura (church hierarches, imperial family with retinue), on a freeze frame a figure of Stolypin, portrait of writer G.Uspensky, newsreel: procession enters the square before monument, peasant ploughs with a horse, collage of materials about country question (including Alexander || signature on the Manifesto 1861, article "Nadely"("Plots"), photos of peasants and country families, newsreel : guard of honour and a military wind band, photo- and newspaper materials about preparation for monument opening, coverlet on the monument to Alexander || falls down,

Illustration from book "Great reform", signature of Alexander ||, title: his words "Today is the best day in my life", portrait of Alexander ||, newsreel: monument to Alexander II in Kiev, Nikolay || looks at the monument, by THE monument in a front march, with a draught, there passes an officer, monument high reliefs, photo of boardroom of the State Duma during session, photos of Stolypin 1907-1908, photos - Stolypin examines country farm;

Part 2:

Newspaper and photographic materials about consecration of the monument to Alexander ||, newsreel: square with the monument, armies passing, portrait of writer I.Bunin, newsreel: armies go by monument, allegorical sculpture on the monument pedestal, metropolitan departs from monument, Nikolay || goes down from steps and passes by the monument, newsreel: soldiers convoy the arrested persons,

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portrait of writer V.Korolenko, photo- and newspaper materials about executions and reprisals, photos: prisoners are convoyed under escort, building of prison, L.Tolstoy's photo, text of his letter to Korolenko in newspaper "Rjech", newsreel: Nikolay II rises on steps to monument bottom, behind him military men bear a wreath, photo of Stolypin's daughter M.P.Bok with her husband, book of her memoirs on father, newsreel: an officer reports to the emperor at monument bottom, Nikolay II shakes hands with officers and the dignitary, title sheet of speech by octoberist N.P.Shubinsky on September, 5th 1913, his photo, the Summer garden in winter, sculptural group on a roof of the Winter palace, a window of office of Stolypin, the palace ladder, portrait of Stolypin by I.Repin, a portico with atlants at the New Hermitage, a window of office of Stolypin, photo of Stolypin's son Arcady Petrovich, the portico with atlants in beams of the coming sun, snow-covered Neva, the Isaakievsky cathedral, sphinx under snow;

Part 3:

Newsreel: delegations from regions of Russia assign flowers to a monument, the emperor near a ladder conducting to pedestal of the monument, quay of Neva in snow, a bridge outlines through snow, newspaper materials about dissolution of 2nd Duma, newspaper page "the St.-Petersburg sheets", building of the Taurian palace, photo of sessions of the Duma, ministerial pavilion, S.J.Vitte's photo, photo of boardroom of the Duma filled with deputies, photo of Stolypin acting against portrait of Nikolay II, the Taurian palace in beams of the autumn sun, newspaper materials about reform of local establishments, the Peter and Paul Fortress beyond Neva (night), photo of Stolypin in a uniform of the senator, St.-Petersburg in winter - the Admiralty spike, in frosty smoke there is the Winter palace, beyond Neva the Peter and Paul Fortress, photo: Stolypin and Minister for Foreign Affairs A.P.Izvolsky on a cruiser "Almaz", photo of Stolypin with a cane, Newsreel: emperor Nikolay II with retinue at a monument to Alexander II in Kiev, wreaths, photo of the deputy of the State Duma V.V.Shulgin, a picture postcard are assigned to the Nikolaev bridge

St.-Petersburg in the evening - against the sky covered with clouds, silhouettes of buildings and the Alexandria pillar, a part of the Winter palace, street lantern, columns of a parapet of the Winter flute covered with snow, against the night sky silhouettes by a dome of the Isaakievsky cathedral and a rostral column, photo of the imperial family, the empress in a crown, highest breakfast by the ship "Shtandart", photo of Stolypin and Izvolsky by the ship, night - water splashes about plates of quay, article about resignation of Stolypin, photo of session of the State Council, photo of Stolypin at session of the State Council, column of the Mariinsky palace, an internal premise of the palace,



Nikolay's portrait ||, photo of empress Maria Fedorovna, photo of prince Alexander Mihajlovich with his son, newsreel: emperor talks to dignitaries near the monument to Alexander ||, a dignitary sits down in a droshky, photo of the Minister of Finance, during V.N.Kokovtsov's government, Stolypin, photo of session of the State Duma, photo of Stolypin, newspaper materials about resignation of Stolypin, about monument consecration;

Part 4:

M.V.Rodzjanko's photo in a uniform of the senator, reflexion in temple water "Spas on blood", St.-Petersburg in the winter - a snow-covered angel on the Alexandria pillar, photo of Rasputin with the lifted blessing hand, photo of Rasputin in a cassock, photo of the snow-covered Palace square, photo of Stolypin in a study, photo of Stolypin, A.N.Hvostov's photograph, newspaper page of "Russian sheets", sight of Nizhni Novgorod visible from outside Volga, photo of Rasputin, photo: barge hauliers on landing stage, article "To resignation of Stolypin" in the newspaper "Rjech", the title page of memoirs of M.P.Bok about her father, manor in the Saratov province, the house of Stolypin, M.Bok's photo with her husband, photo of family of Stolypin, dome of the Isaakievsky cathedral and rostral column against night sky,

Newspaper "St.-Petersburg sheets", the Nikolaev bridge, S.J.Vitte's photo, newspaper materials about the Kiev celebrations, A.N.Hvostov's photo, street of Petersburg, Sazonov's photo, the Nikolaev bridge, photos of Stolypin in a uniform of the senator, a decline on the river, newsreel: imperial daughters with the governess sit down in a carriage, newsreel freeze frames: Stolypin shakes hands with Nikolay II, at station in Kiev, Stolypin with the higher military ranks, with the gendarme officer, pass of a guard of honour before residence of the tsar in Kiev; a sculpture of a lion in snow, K.Chukovskogo's portrait by I.Repin , winter - protection chains on Neva, the river brought by snow, photo of comic writer Ol Duora with his daughter, snow-covered Neva, Chimera statue under snow, Repin photo in old age, Repin signature on a portrait of Stolypin, newsreel: opening ceremony of a monument to Alexander ||, by a monument go representatives of various combat arms, the emperor bypasses armies on the areas, Kiev newspapers, photos, hippodrome, races, delivery Prizes, photo of Stolypin and Kiev governor general A.F.Girs on hippodrome - one of last lifetime photos of Stolypin)



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4.I have not lost former light... A.Blok

Educational film
t/o «Ekran» 1986

Running time	Number of Parts	Type of Film	Colour	Sound
0.54.27	5	16mm	Colour	Opt phono

Autor(s): Listov V., Lisakovich V.
Director(s): Lisakovich V.
Cameraman(men): Berkovich A

**About life and creativity of Russian poet A.A.Blok, about features of his poetry.
Verses and A.Blok's memoirs are read by R.Suhoverko.**

Roller 1:

Leningrad, the Peter and Paul Fortress, Neva, bridges, the house on the Buckle where there lived A.Blok, tablet on doors, interiors of apartment-museum, A.N.Beketov's photo, parents of A.Blok, Blok in his childhood and youth, photo of old Petersburg; Vasilevsky island, sphinx, the Copper horseman, photos of Blok in different years, among them the last one, Peter and Paul Fortress sights at dawn, prodrivings across Neva, the Kazan cathedral, month in the black sky, pictures "Mother of god" V.Vasnetsova, M.Vrubel's "Swan", "Overseas visitors" by N.Rerih, icons,

Shakhmatov's vicinities, inscription on stone "Here in 1881-1916 in summertime A.Blok lived and worked", manor drawing, a stream in wood, church ruins where got married A.Blok and L.Mendeleeva, flowers, blossoming garden, photos and L.Mendeleeva's portrait in roles of Ofelia, photo of Blok with his wife, interior of the Big hall of the Leningrad philharmonic society, former meeting of noble family, dome of the Isakievsky cathedral from within, Foucault's pendulum, (B.Bugaev's) A.Bely's photo, F.Dostoevsky's portrait-drawing, stone walls and court yard-wells of old Petersburg, old photos of a poor life, work of the welder ;

Roller 2:

Old photos: meeting of workers, demonstration, mounted police, A.Blok's photos, among them with mother; c/hr.-I.tolstoj goes along platform, leaves a station building, there are with Sofia Andreevna, old photos - sister of mercy, actress V.Komissarzhevskaja; c/hr. - caption " Procession on Neva prospectus "- goes a funeral procession, a sculptural monument to Komissarzhevskaja on her tomb, the tombstone; M.Vrubel's self-portrait, photo: A.Blok is present on funeral,

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A.Ahmatova's photo, her portrait by N.Altman, M.Tsvetaeva's photo, sculpture of a lion over Neva, A.Pushkin's monument, sculpture of runner, G.Rasputin's photos, emperor Nikolay II, N.Rerih's portrait, ice drift on Neva;c/hr.1914 - soldier pricks a target with bayonet, explosion, seeing-off of a train with soldiers on front, steam locomotive, soldiers in teplushkas, sepulchral crosses in a field, front positions filled in with water, snow covers asleep soldiers sitting on the earth, killed in entrenchments, wounded men are being borne, loaded in cars, doctors with wounded men in a train, A.Blok's photo at the front ;

Roller 3:

c/hr. The First World War period: a doctor bandages the wounded man in a train; interior of a room of A.Blok, portrait of his wife, cover and illustrations by J.Annenkov to poem "Twelve", A.Blok's portraits, Jesus Christ image on a shroud, photos of V.Mayakovsky, M.Gorky, V.Mejerhold, S.Esenin, A.Blok with K.Chukovsky, A.Blok in Hamlet roles, A.Pushkin's portrait by O.Kiprensky, A.Pushkin's monument at Russian museum, A.Blok's posthumous mask, the poet in a coffin, gravestone on Volkovo cemetery, it is raining, camomiles in the rain, A.Blok's portrait by K.Somov)