

Afghanistan



**RussiaTeleRadio Worldwide  
Limited**

### **1. Kaverznev. Afghanistan Diary**

Documentary  
TO Screen 1983

Duration	No. of parts	Type of film	Colour	Sound
0:58:08	6	16mm	Colour	Section mag.

The film is dedicated to the memory of the political observer Alexander Central Television, Alexandrovich Kaverzneva.

The film is based on the diary of A. Kaverzneva during the period of his stay in Afghanistan; stories that tell about the construction of a new life in the Democratic republic of Afghanistan, the courageous struggle of the country with the counter-war on everyday life; People's Army in Afghanistan.

Author(s): Kaverznev A.  
Director(s): Gorbachev B.  
Operator(s): Stepanov V.

### **2. Afghanistan... Hot Winter**

Broadcast  
Ch. Ed. Information 1980

Duration	No. of parts	Type of film	Colour	Sound
0:51:06	5	16mm	Colour	Section mag.

Of the fight of the revolutionary forces in Afghanistan for the freedom and independence of their homeland, the events that took place in the country in January-February 1980, of the assistance to NDRA of the Soviet Union. The film features fragments of the chronicles of the April revolution in 1978.

Author(s): Seyful-Mulyukov F.  
Director(s): Kmit I.  
Operator(s): Gromov A., Erutin A.

### **3. Afghanistan... The Path to Reconciliation**

Documentary  
TO Screen 1987

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Duration	No. of parts	Type of film	Colour	Sound
0:50:00	5	Q-Secam	Colour	Mono

On the first events of the PDPA, related to the implementation of national policies, the response of the Afghan people to the new course of the government, of the attempt of counter-revolutionaries to disrupt the declarations from the stated cease-fire on 15.01.1987

Author(s): Leszczynski M.  
Director(s): Karpov A.  
Operator(s): Romanenko B.

#### **4. Afghanistan... Don't Kill the Revolution**

Documentary  
TO Screen 1985

Duration	No. of parts	Type of film	Colour	Sound
0:58:40	6	Q-Secam	Colour	Mono

Of the complicated situation in which the construction of a new state of the Democratic Republic of Afghanistan is established, about the provided assistance of the Soviet Union, of the efforts against the counter-revolutionary forces.

Author(s): Leszczynski M.  
Director(s): Karpov A.  
Operator(s): Leszczynski M., Gusev V.

#### **5. Afghanistan Report 1980**

Documentary  
GUVS 1980

Duration	No. of parts	Type of film	Colour	Sound
0:56:15	6	16mm	Colour	Section mag.

On the socio-economic transformation in the Democratic Republic of Afghanistan, occurring after the April Revolution of 1978 (the film was shot in March-June 1980).

(Frames of the chronicles the Afghan revolution, agrarian reform, the nomadic tribes of herdsmen, artisans; caucus employees printing, helping the Soviet Union, the fight of counter-revolution, people's armed forces patrol, police;)

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Author(s): Zolotarevsky L.  
Director(s): Traynin Y., Lebedev V.  
Operator(s): Lebedev V.

## **6. Through the Lens – Afghanistan**

Documentary  
Ch. Ed. Programs 1983

Duration	No. of parts	Type of film	Colour	Sound
0:55:50	1	Q-Secam	Colour	Mono

Film on the national holiday of the Democratic Republic of Afghanistan, the fifth anniversary of the April Revolution, talks about the achievements of the Afghan workers new society and their way of construction and the fight against the enemies of the revolution.

Author(s): Zolotarevsky L.  
Director(s): Verchenko T. F.  
Operator(s): Lebedev V.

## **7. The Palace Mysteries of Kabul**

Broadcast  
Studio "Publicist"

Duration	No. of parts	Type of film	Colour	Sound
0:45:00	1	Betacam SP	Colour	Mono

On the history of the gain to power of B. Karmal, the General Secretary of the People's Democratic Party of Afghanistan in 1979.

Author(s): Petrova A.  
Director(s): Vasilieva O.

## **8. The Unity of Purpose**

Documentary  
TO Screen 1984

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Duration	No. of parts	Type of film	Colour	Sound
1:01:44	6	16mm	Colour	Section mag.

Film on the 20th anniversary of the People's Democratic Party of Afghanistan, talks about the socio-economic transformations that take place in a Revolutionary country with the Council and Government under the leadership of the PDPA, the assistance being provided by the Soviet Union Democratic Republic of Afghanistan.

The film includes an address by the Secretary General of the People's Democratic Party of Afghanistan, the chairman of the Revolutionary Council Democratic Republic of Afghanistan, Babrak Karmal.

Author(s): Zolotarevsky L.  
Director(s): Soboleva N.  
Operator(s): Barbadzhan A., Gromov A.,  
Stepanov V., Lebedev V.

### **9. Interview with the Afghan President Najibullah**

Broadcast  
Ch. Ed. Information 1991

Duration	No. of parts	Type of film	Colour	Sound
0:12:00	1	Q-Secam	Colour	Mono

Interview with the President of Afghanistan, M. Najibullah, in connection with the 2nd anniversary of the withdrawal of the Soviet troops from the country.

(The President talks of the policy of national reconciliation, cooperation with the Soviet Union; in particular the expansion of transit relations / or other countries, the need for changes in the social and political life of the country)

Author(s): -  
Director(s): -  
Operator(s): -

### **10. Trip to Afghanistan**

Documentary  
Soyuztelefilm 1991

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Duration	No. of parts	Type of film	Colour	Sound
0:38:15	1	Q-Secam	Colour	Mono

On the difficult transition after the war in Afghanistan to civilian life.

Author(s): Goryanov A.  
Director(s): Morgunov B.  
Operator(s): Murazov S.

**11. The World Today. Code 01276**  
From the "World Today"

Broadcast  
TO "International Programmes" 1994

Duration	No. of parts	Type of film	Colour	Sound
0:10:00	1	C	Colour	Mono

On the armed conflict between factions of the political opposition in Afghanistan.

Narrator(s): Kozhuhov V.

**12. They Draw Afghanistan**

Documentary  
Ch. Ed. Folk Art 1986

Duration	No. of parts	Type of film	Colour	Sound
0:39:10	1	Q-Secam	Colour	Mono

About the contemporary painters and sculptors of Afghanistan, whose work is inextricably linked with the history and daily life of the people.

**13. Political Investigation. Afghanistan.**  
**Behind the Scenes of the War**

Broadcast  
Ch. Ed. Propaganda 1991

Duration	No. of parts	Type of film	Colour	Sound
0:23:10	1	Q-Secam	Colour	Mono

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On the unknown pages of the Afghan war, with events of the highest Party, government and military structures of the Soviet Union.

(The program contains interviews with former Politburo member of the committee on Afghanistan, Alexander Yakovlev, documentary footage of war in Afghanistan).

Director(s): Bedyullina F.  
Narrator(s): Leszczynski M.

#### **14. The Fifth Spring**

Documentary  
GUVS 1982

Duration	No. of parts	Type of film	Colour	Sound
1:02:00	7	16mm	Colour	Section mag.

Of developments in the Democratic Republic of Afghanistan for five years after the achievements of the April revolution in 1978.

On the struggle of the people in the country with the implementation of the life slogans of the national democratic revolution.

Author(s): Zolotarevsky L.  
Director(s): Lebedev V.  
Operator(s): Lebedev V., Goremikin  
Narrator(s): Fedossev B.

#### **15. Rainbow. IX International Festival of TV Programmes. Afghanistan Code 03265**

Broadcast  
Studio "Narodnoye Tvorchestvo" 1992

Duration	No. of parts	Type of film	Colour	Sound
0:21:45	1	Q-Secam		

The narrator, A. Shatilova, the folklore of the country, presents the documentary "Rainbow of Afghanistan".

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### 16. Salaam, Afghanistan!

Documentary  
TO Screen 1969

Duration	No. of parts	Type of film	Colour	Sound
	3	35mm	Colour	Section mag.

On the developments of the towns and villages and surrounding areas in Afghanistan in the 1960's.

Author(s): Sachkov M.  
Director(s): Kontarev V.  
Operator(s): Kontarev V.

### 17. The Plane from Kabul

Documentary  
Ch. Ed. Programmes for youths 1987

Duration	No. of parts	Type of film	Colour	Sound
0:58:05	1	Q-Secam	Colour	Mono

About the people of Afghanistan today, and the full assistance of the Soviet Union young Republic (1973-1992).

(Kabul airport, the ancient fortress of Bala Hissar near Kabul, mountain roads, hydroelectric Narla, villages, Poland Kabul).

Author(s): Mukusev V., Nogin V.  
Director(s): Mukusev V.  
Operator(s): Leonov A.

### 18. I Serve the Soviet Union. Code 11893 From the Series, "I Serve the Soviet Union"

Broadcast  
Ch. Ed. Propaganda 1992

Duration	No. of parts	Type of film	Colour	Sound
1:25:00	1	Betacam SP	Colour	Mono

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On the daily life of soldiers, composed of a limited contingent of Soviet troops in Afghanistan.

### **19. TV Farewell version of the Faces of War**

Broadcast  
Studio "Politika" 1993

Duration	No. of parts	Type of film	Colour	Sound
0:39:00	1	Q-Secam	Colour	Mono

Three journalists from Britain, Japan and Russia, covering the events of the war in Afghanistan 1979-1989 and the fallen in Afghanistan. Among them is the photographer of the newspaper "Izvestia", Alexander the Registrar.

Director(s): Isaev A.

### **20. The Hard Road to Tomorrow**

Documentary  
TO Screen 1985

Duration	No. of parts	Type of film	Colour	Sound
0:56:00	6	16mm	Colour	Section mag.

On the socio-political development in the Democratic Republic of Afghanistan during the middle 1980's.

Author(s): Fadeev V.  
Director(s): Smelaya E.  
Operator(s): Goremikin V., Havin D.

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