



RussiaTeleRadio Worldwide
Limited

1. Boris Vladimirovich Asafiev

Documentary
TO Ekran 1984

Duration	No. of parts	Type of film	Colour	Sound
0:53:05	5	16mm	Colour	Section mag.

On the work of the Soviet musicologist and composer, winner of State Prizes of USSR People's Artist of the USSR B. V. Asafiev.

Author(s): Vasina-Grossman V., Shilova I.
Director(s): Subbotin N., Apyatin K.
Cameraman(men): Apyatin K.

2. David Oistrakh

Documentary
TO Ekran 1982

Duration	No. of parts	Type of film	Colour	Sound
0:54:32	6	35mm	-	Opt. phono

On the creative violinist David Fedorovich Oistrakh. About the musician talk the people who knew him for many years. But the most is told about the musician through his music - masterpieces of world music in his performance, which is saturated with the film.

Author(s): Kapustin M.
Director(s): Sharoev I.
Cameraman(men): Tafel A.

3. Cantata

Documentary
TO Ekran 1970

Duration	No. of parts	Type of film	Colour	Sound
0:28:07	3	35mm	b/w	Opt. phono



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About the International photo exhibition dedicated to the 50th anniversary of the Great October Socialist Revolution. The film is based cantata composer Sergei Prokofiev, "the 20th Anniversary of October".

Author(s): Basargin A.
Director(s): Basargin A.
Cameraman(men): Krinitskiy G., Topner Ya., Frango A.

4. Composer S. Prokofiev's Music

Materials for filming
Ch. Ed. Popular-science 1978

Duration	No. of parts	Type of film	Colour	Sound
0:12:00	1	16mm	Colour	Section mag.

The composer Sergei Prokofiev is talked about by the Conductor , People's Artist of the USSR V. B. Dudarova. In the transmission includes plans of the Bolshoi Theater and summer residences of the composer.

(Dudarova at home, the Bolshoi Theater (the look), viewers at the entrance to the theater playbill Prokofiev "War and Peace," Prokofiev's cottage in the woods (winter), a plaque on the wall, the view from the terrace)

Author(s): Gimmervert A.
Director(s): Kenigson N.
Cameraman(men): Chernyagin G.

5. Chronicles of Half a Century, Year 1927 From the series "Chronicles of Half a Century"

Documentary
TO Ekran 1967

Duration	No. of parts	Type of film	Colour	Sound
0:46:31	5	Betacam D	b/w	Opt. phono

On the events of 1927.

Author(s): Filyatev E., Zagoruyko V.

(Part 1: The writer A. Barbusse goes to Moscow, R. Amundsen in the car, Moscow, delegates IV Congress of Soviets: S. M. Budyonny, K. E. Voroshilov, G. I. Petrovsky,



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J. E. Rudzutak.: presentation of M. I. Kalinin at the Congress of Soviets, and the construction of the Volkhov hydroelectric, photo: engineer B. K. Aleksandrova-author of the project Dneprogesa;

Part 2: beginning of the construction of the Dneprogesa, laying the first stone, the work of the mills. "The appliance" in Leningrad, S. M. Kirov at the factory, opening of new tram depot in the old Kaluga Square in Moscow, Mikoyan signed commercial treaties with foreign nations, opening a store on Nevsky Prospekt in Leningrad, outdoor dining, meeting of the trip from Moscow to Tokyo to Moscow to Khodynka, speech at a rally Unshlikht pilot and Shestakova, I. S. Unshlikht awards Shestakova, opening schools on literacy and village reading rooms, an exhibition of amateur artists;

Part 3: speech writer F. V. Gladkov, poets N. Aseeva A. I. Bezymensky, A. S. Serafimovich, photo: V. Kachalov, N. Khmeleva, M. Kedrov, N. Batalov, photo of composers and performers of D. Shostakovich, Y. Bryushkova, L. Ginzburg, L. Oborin, S. Prokofiev driving: L. Oborin at the piano, an excerpt from the movie "41-1" / Ada Wojcik and Koval, Somborsky / children's orchestra, nurseries, healthy baby competition, performance Commissar of Health N. A. Semashko, posters of the time;

Part 4: Moscow, a rally of solidarity with members of the Viennese strike, Arson Viennese court, the dispersal of demonstrations, photo Chamberlain. A revolution in China, members of the Soviet delegation: M. M. Litvinov, Ugarov, Stein, Pugachev, the first international competition in football, a water festival in Central Park, the Soviet ambassador photo Voykov message in the newspaper about the murder Voykov Week of defense, the teachings of the cavalry, ships, Osoaviachim, World Congress of the Friends of the USSR, the performance of K. Zetkin, S. Katai, A. Barbusse, K. Zetkin handing the Red Banner;

Part 5: Demonstration on November 7, S. M. Kirov on the podium, writing letters of application to the Party, Dec. 2 opening of the XV Congress of the Party, Stalin's speech, S. V. Kosior, G. M. Krzyzanowski, G. K. Ordzhonikidze, N. K. Krupskaya, harvest, farmers in the fields).

**6. Music of S. Prokofiev
Cinderella**

Programme

Ch. Ed. Popular-science 1990

Duration	No. of parts	Type of film	Colour	Sound
0:30:05	1	Q-Secam	Colour	Mono

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On the music to the ballet by S. Prokofiev, "Cinderella".

Author(s): Murskiy I.
Director(s): Murskiy I.
Cameraman(men): Deryugin Yu.

7. Reflections of Mravinsky

Documentary
TO Ekran 1979

Duration	No. of parts	Type of film	Colour	Sound
1:15:25	8	16mm	Colour	Section mag.

About the Hero of Socialist Labor, laureate of Lenin and State Prizes of the USSR, People's Artist of the USSR Academic Symphony Orchestra conductor of the Leningrad State D. D. Shostakovich Philharmonic. Evgeniy Aleksandrovich Mravinsky.

Author(s): Zolotov A.
Director(s): Chekin S.
Cameraman(men): Moskvitin N.

8. S. Prokofiev's Romeo and Juliet From the series "Music"

Programme
Ch. Ed. Popular-science 1988

Duration	No. of parts	Type of film	Colour	Sound
0:30:15	1	Q-Secam	Colour	Mono

About the Music from S. Prokofiev's ballet of "Romeo and Juliet." Transmission is based on the memoirs the play by, L. M. Lavrovsky, the conductor Yu. F. Fiera and the singer for the role of Juliet G. S. Ulanova to include fragments of the film-ballet "Romeo and Juliet" (directed by L. Arnshtam). Major parties performing: G. Ulanova, Yu. Zhdanov, S. Korene, A. Ermolaev.

Author(s): -
Director(s): -
Cameraman(men): -



9. S. Eisenstein

Programme

Ch. Ed. Programme for teenagers

Duration	No. of parts	Type of film	Colour	Sound
0:16:23	1	Betacam D	b/w	Mono

On the creative director and theorist of cinema S. Eisenstein. The film includes excerpts of films: "Strike," "Sentimental Romance", "Viva Mexico", "Ivan the Terrible."

10. Sergei Prokofiev

Filming materials

Ch. Ed. Popular-science 1979

Duration	No. of parts	Type of film	Colour	Sound
0:24:01	1	16mm	Colour	Section mag.

Honoured Artist of Russia M. V. Konchalovskiy about the life and work of the composer S. Prokofiev. A large part of the story deals with the history of writing film music composer, "Alexander Nevsky". The shooting took place in the museum of S. Prokofiev, located in the building of children's musical school No. 1, Moscow. Hearing the poetry A. S. Pushkin in the performance of M. V. Konchalovsky.

(Museum of S. Prokofiev - interiors, autographs Prokofiev on the books, photographs, sheet music, cinema, Konchalovskiy at the monastery walls)

Author(s): Konchalovskiy M. V.
Director(s): Dobroselskaya M. R.
Cameraman(men): Volinets M. M.

11. Sergei Prokofiev. Artists and Time.

Programme

Ch. Ed. Musical Programme 1963

Duration	No. of parts	Type of film	Colour	Sound
1:03:47	7	35mm	b/w	Opt. phono

About the composer S. Prokofiev. Presenter - G. Rozhdestvenskiy.

Director(s): Bogatirenko Yu.

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Presenter(s): Rozhdestvenskiy G.

(we hear the fragments of works by S. Prokofiev)

Part 1: Final 7th Symphony performed by the Bolshoi State Orchestra BP and TV;
Part 2 - third part of the Classical Symphony;
Part 4: March from the opera "The Love for Three Oranges" by pupils of musical schools in the name of S. Prokofiev;
Parts 5-6: "Sarcasms" performed by actors of the theatre-studio "pantomime" as the little man Valery spout;
Part 7: Scherzo from the Symphony No. 5, conducted by G. Rozhdestvenskiy; the composer is talked about by the Conductor G. Rozhdestvenskiy (1-7 parts) and the composer K. Khachaturian (part 3).

12. The Blue Bird

Popular-science film

Tsentranaufilm by the request of Gosteleradiofond USSR 1982

Duration	No. of parts	Type of film	Colour	Sound
0:28:16	3	35mm	Colour	Opt. phono

At the Moscow State Children's Musical Theatre is a rehearsal of the ballet "The Blue Bird" - another great work of the actors and the permanent head of the world's only musical theater for children - N. I. Sats.

Author(s): Zhadanov L.

Director(s): Nikitkin N.

Cameraman(men): Tartakov P.

13. Eisenstein and Prokofiev

Programme

Ch. Ed. Film Programme 1964

Duration	No. of parts	Type of film	Colour	Sound
1:07:39	1	Betacam D	b/w	Mono

About creative union director S. Eisenstein and the composer S. Prokofiev in the film "Alexander Nevsky" (1938) and "Ivan the Terrible (1944).

Author(s): Kozlova L.

S. Prokofiev Materials



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Director(s): Kovilkina E.
Cameraman(men): Frango A.

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