



**RussiaTeleRadio Worldwide
Limited**

1. Adagio

1971

Length	Number of Parts	Film	Colour
1:02:44	7	35mm	colour b/w

Author(s): Kimyagorova Liliya
Director(s): Kimyagorova Liliya
Cameraman(men): Shumsky Petr

Acting:

Sabirova Malika
Galstyan Vilen
Goloyanets Genrikh
Burkhanov
Khokhlov Boris

The creative portrayal of Malika Sabrovaya, the people's artist of the Soviet Republic of Tajikistan. The film includes extracts from ballets: L.Minkus' "Don Quixote", R.Drigo's "The Corsair," Chaikovsky's "Sleeping Beauty," A.Adam's "Giselle," Manuel de Falla's "Love the Magician," A.Arensky's "Egyptian Nights," S.Balasanyan's "Layla and Majnun." Choreography by L Serebrovskoi and N.Konyus.

2. Adam and Eve

1982

Length	Parts	Film	Colour
1:11:05	8	35mm	colour

Author(s): Kasatkin N., Vasilyov V.
Director(s): Kasatkin N., Vasilyov V.
Cameraman(men): Tafel A.
Composer(s): Petrov A.

Acting

Isaev Stanislav	Adam
Maximova Ekaterina	Eve
Voloshin V.	Creator
Tikhomirov Nikolai	Devil
Timashova V.	Hag

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A performance of Andrei Petrov's ballet "Creation of the World" by the Moscow Classical Ballet. The biblical story of Adam and Eve. Satirical drawings by French artist Jean Effel inspired the composer to create the music for the ballet. The "creation of the world" ballet in the Guinness book of records as the most often performed.

3. Scarlet Sails

1985

Length	Number of Cassettes	Film	Colour
1:35:05	1	35mm	colour

Author(s): Lyapaev B.

Director(s): Lyapaev B., Sinoveva A.

Camerman(men): Ratsimor E.

Acting

Simoaev V.	Captain Gray
Kotov A.	Langren, fisherman
Makarova I.	Mary, his wife
Kartasheva E.	Assol, his wife
Belykh V.	Egl, storyteller

A ballet by Vladimir Yurovsky based on Alexander Grin's production of the same name which was performed in the State Academic Children's Musical Theatre. A romantic story about a toy boat given to Assol, a little girl, that makes her dream about a huge ship with scarlet sails, at the head of which there is a man who will take her away to another world, where there is no hardship and where love triumphs. Libretto – A.Talanov. Director - Lyapaev B., Conductor – L.Gershkovich.

4. Anna Karenina

1980

Length	Number of Cassettes	Format	Colour
1:32:12	1	Betacam D	colour

Author(s): Not marked

Director(s): Barannikov A.

Composer(s): Shedrin Rodion

Acting

Plisetskaya	Anna
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Petukhov Mikhail	Vronsky
Barykin Viktor	Karenin
Sorokina Nina	Kiti
Elagin Viktor	The station attendant

R.Shedrin's ballet, based on the novel by L.N.Tolstoy, was performed at the Bolshoi Theatre. Libretto – B.Lvov-Anokhin. Choreographer – M.Plisetskaya, N.Ryzhenko, V.Smirnov-Golovanov. Conductor – A.Kopylov.

5.Anyuta

1982

Length	Number of Cassettes	Film	Colour
1:07:42	7	35mm	colour

Author(s): Belinsky Alexander
 Director(s): belinsky Alexander, Vasilev Vladimir
 Cameraman(men): Marandyzhyan Genrikh
 Composer(s): Gavrilin Valery

Acting

Maximova Ekaterina	Anyuta
Vasilev Vladimir	Petr Leontevich
Abaidulov Gali	Modest
Markovsky John	Artyn
Gridin Anatoly	His excellency

Gavrilin's film ballet is based on Chekhov's tale "Anna Na Shee." The vulnerability of its heroes, the tragedy of unrequited love and sadness, hatred of the past – all of this is reflected in the music and dance... Created for television, the Anyuta ballet with the brilliant E.Maximova and V.Vasilev, had truly magnificent success, won international prizes, and was bought by 114 television companies across the globe. In 1986 the ballet was put on in Italy in Naples' San-Carlo Theatre, and then was performed in Moscow in the state Bolshoi Theatre, and also in theatres in Riga, Kazan and Chelyabinsk.

6.The young lady and the hooligan

1970

Length	Number of Parts	Film	Colour
1:03:22	7	35mm	colour

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Author(s): Dudko Apollinary
Director(s): Dudko Apollinary
Cameraman(men): Rozovsky Eduard
Composer(s): Shostakovich Dmitry

Acting

Kolpakova Irina	Girl-Teacher
Noskov Alexei	Boy-hooligan
Kuznetsov S.	Ataman gang leader
Mikhanov V.	The ataman's girlfriend

The film ballet to the music of Shostakovich is based on the film script by Mayakovskaya. Set in 1920s. The figure of the hooligan emerges wearing his crooked hat. The young lady appears, radiating cleanliness. The hero experiences a feeling that he is not accustomed to. The hooligan starts going to the teacher's lessons. One of the students offends the young lady. The hooligan punishes him, but his bearded father who carries a knife in his belt gets involved. The hooligan is killed in an ensuing unfair fight. Choreography by K.Boyarsky.

7.The Bayadère

1979

Length	Number of Cassettes	Format	Colour
2:19:36	2	Betacam D	colour

Author(s): Macheret Elena
Director(s): Talysin Evgenny, Ivanov Yuri, Popov Vyacheslav
Composer(s): Minkus Ludwig

Acting

Komleva Gabriela	Nikiya
Potemkin Yuri	Razhda
Terekhova tatyana	Gamzatti
Adbyev Rezhdel	Solor
Selyutsky Gennady; Mirzoyan	Veliky

The L.Minkus ballet performed in the S.M.Kirov Leningrad State Academic Opera and Ballet Theatre. Libretto - the drama is from Kalildasa's classic Indian "Shakuntala" and the ballad from of J.V.Goethe . The romantic eastern legend of the



unhappy love of the dedicated dancer Nikiya and the brave soldier Solor. Stagin – M.Petipa. Director – V.Chabukiani, Conductor – V.Shirokov.

8.White Nights

1971

Length	Number of Parts	Film	Colour
0:28:57	3	35mm	colour

Author(s): Ryzhenko N., Smirnov-Golovanov V. with the participation of Gravye V.
Director(s): Ryzhenko N., Smirnov-Golovanov V.
Cameraman(men): Rerberg G., Mockvitin N.
Composer(s): Shenderb A.

Acting

Timofeevna Nina
Lavrovsky
Volodnia Mariya
Vanke E.

The A.Shenberg ballet based on the story by the same name by F.M.Dostoevsky.

9.La viuda valenciana

1986

Length	Number of Parts	Film	Colour
0:47:16	5	16mm	colour

Author(s): Baranovsky Boris, Ramishvili German
Director(s): Slidovker Felix
Cameraman(men): Tafel Alexander
Composer(s): Khachaturyan Aram

Acting

Kunakova Lyubov	Leonarda
Miklin Valery	Kamilo
Kulomzin Alexander	Urban
Trankvelitskaya Tatyana	Marta
Savinov Alexander	Lisander



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Ballet to the music of A.Khachaturyan for the performance of "La viuda valenciana" based on the play by the same name by Lope de Vega. Leonarda, the young widow, constantly thinking of her deceased husband. She spends whole days in prayer and reading holy books, not allowing any of those seeking her hand to see her. The beauty of Leonarda is no less famed than her inaccessibility. Libretto B.Baranovsky, G.Ramishvili.

10.The Holy Spring

1990

Length	Number of Parts	Film	Colour
0:36:05	4	16mm	colour

Author(s): Kasatkina N., Vasilyov V.

Director(s): Slidovker F.

Cameraman(men): Tafel A.

Composer: Stravinsky I.

Roles:

Galimullin I.	Shepherd
Tsoi V.	The chosen one
Timashova V.	The possessed one
Vanaev S.	The wise elder

The I.F.Stravinsky ballet performed by the Moscow State theatre of classical ballet under N.Kasatkina and V.Vasilyov. Pictures of heavenly Rus. Music performed by the state academic symphonic orchestra of the Soviet Union. Conductor – E.Svetlanov.

11.An Evening of One-Act Ballets ("The death of rose," the duet from the ballet "Romeo and Juliet," "Carmen Suite")

1979

Length	Number of Cassettes	Format	Colour
1:26:00	1	Betacam D	colour

Director(s): Macheret E.

Composer(s): Maler G., Berlioz G., Zh.Bize-R.Shedrin

Roles:

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Plisetskaya Maiya
Berdyshev Anatoly
Maximova
Vasilev Vladimir
Radchenko Sergei

An evening of one-act ballets performed by the state Bolshoi theatre of the Soviet Union. The program includes: ballet to the music of G.Maler's "Death of a rose" performed by M.Plitetsky and A.Berdyshev; the duet from the ballet "Romeo and Julliet" to the music of G.Berlioz performed by E.Maximova and V.Vasilev; "Carmon Suite" by Zh. Bize – R.Shedrin performed by Plisetskaya Maiya, Berdyshev Anatoly, Radchenko Sergei and artists of the Bolshoi Theatre of the Soviet Union (recorded 15.11.1979).

12.The Magical Flower

1974

Length	Number of parts	Film	Colour
1:03:31	7	16mm	colour

Author(s): Faiziev L.
Director(s): Kimyagorova L.
Cameraman(men): Novitsky V.
Composer(s): Martynov V.

Roles:

Ryskylova Lyutsiya	Komde
Tedeev Vadim	Modan
Kholov Kurban	Shakh
Golovyants Genrikh	Karavan-Bashi
Faiziev Timur	Nolinakkh

A film ballet based on the classic poem by Mirza Bedil "Komde and Modan." The story of the tragic love of Indian dancer Komde and the Tajik singer and musician Modan.

13.An Eastern Legend

1972

Length	Number of parts	Film	Colour
1:03:28	7	35mm	colour

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Author(s): Faiziev L.
Director(s): Faiziev L.
Cameraman(men): Vilensky Valery
Composer(s): Milov Vladimir

Roles:

Sabirova Malika Princess
Kholov Kurban Shakh-zade
Burkhanov Muzaffar The spring
Kormilin V Sorbon
Isaeva Vozzul
Azamatova Stalina

A film ballet based on the classic poem by M.Lermontov "Three Palms" and the poems of Saada, Avitsenna, Firdoisa. Performed by the Tajik state academic theatre of opera and ballet by the name of S.Aina. Choreographer – Ibrahim Yusupov.

14.Hamlet

1969

Length	Number of parts	Film	Colour
0:39:40	4	35mm	colour

Author(s): Kamkkova N.
Director(s): Evlakhishvili S.
Cameraman(men): Bunin L., Kefchiyan F., Bystrov G.
Composer(s): Shostakovich D.

Roles:

LiepaMaris Hamlet
Kholina Irina Ophelia
Radchenko Sergei Korol
Alfimova M. Gertrud
Kondratov Andrei Laerte

The ballet to the music by D.D.Shostakovich for the feature film and performance of the tragedy by the same name by W.Shakespeare. Choreographer – V.E.Kamkov. Hamlet – a new type of hero in the ballet. How should the question – "To be or not to be" be delivered? How should Shakespeare's philosophical thoughts be portrayed? These questions always arise for those who put on ballets which capture great tragedy through choreography...



15. Gayanne

1980

Length	Number of cassettes	Format	Colour
1:22:30	1	Betacam D	colour

Author(s): Unmarked

Director(s): Macheret E.

Composer(s): Khachaturyan Aram

Roles:

Tuisova Larisa	Gyanne
Rumyantsev	Giko
Gorbanev Gennady	Armen
Korystin Maris	Matsak, father
And others	

The ballet of Aram Khachaturyan performed by the state academic theatre of opera and ballet of the Latvian Socialist Republic. Staging by Boris Eifman. Conductor – Alexander Vilyumanis (recorded from the Bolshoi Theatre)

16. Count Nulin

1959

Length	Number of Parts	Film	Colour
0:35:39	4	35mm	b/w

Author(s): Varkovitsky V.

Director(s): Varkovitsky V.

Camerman(men): Zaitsev D.

Composer: Asafev B.V.

Acting:

Sergei Koren

Lepeshinskaya Olga

Radunsky A.

Sangovin Ya.

Asafev B.V.'s ballet of Pushkin A.'s poem. Conductor: Zhemchuzhin G. The first balled to have been ordered specifically for television.



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17.The Lady With The Dog

1986

Length	Number of Parts	Film	Colour
0:50:15	5	16mm	colour

Author(s): Galanter B.
Director(s): Galanter B.
Cameraman(men): Anisimov E.
Composer: Shedrin R.

Acting:

Plisetskaya Anna
Efimov Boris Dmitry Gurov

Shedrin's ballet of Anton Chekhov tale performed at the Bolshoi Theatre.
Choreographer – M. Plisetskaya. Conductor A.Lazarev.
The screen version of the ballet is the original performance.

18.Doctor Aibolit

1971

Length	Number of Parts	Film	Colour
01:06:10	7	35mm	colour

Author(s): Abolimov P.
Director(s): Grave V.
Cameraman(men): Tafel A.
Composer: Morozov I.

Acting:

Kholfin N.	Aibolit
Revich N.	Tanechka
Anikin S.	Vanechka
Navasardova N.	Varvara
Egorov O.	Trainer



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19. Doctor Aibolit

1971

Length	Number of Parts	Film	Colour
01:06:10	7	35mm	colour

Author(s): Abolimov P.
Director(s): Grave V.
Cameraman(men): Tafel A.
Composer: Morozov I.

Acting:

Kholfin N.	Aibolit
Revich N.	Tanechka
Anikin S.	Vanechka
Navasardova N.	Varvara
Egorov O.	Trainer

I. Morozov's ballet based on a story by K. Chukovsky about the kind doctor Aibolit who really likes animals, about his wicked sister Varvara, about seaman Robinson and pirates who are eventually conquered by Aibolit. Choreographer – Kholfin N. In the film there are actresses from the Stanislavsky and Nemirovicha-Danchenko musical theatres of the Soviet Union.

20. The Roadhouse

1984

Length	Number of Parts	Film	Colour
0:39:00	4	35mm	colour

Author(s): Alexander Belinsky
Director(s): Alexander Belinsky, Vasilev Vladimir
Cameraman(men): Popov Igor
Composer: Gavrilin Valery

Acting:

Kalpapova Irina	Anyuta
Vasilev	Andre



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The ballet by Valery Gavrilina based on the production by Alexander Tvardovsky which was dedicated to the 40-year anniversary of the Second World War. Played by the Solovyev-Sedy Leningrad symphonic orchestra. Conductor – Stanislav Gorkovenko.

21. Don Quixote

1991

Length	Number of Parts	Film	Colour
1:33:40	9	16mm	colour

Author(s): Vasilev Vladimir
Director(s): Slidovker Felix
Cameraman(men): Tafel Alexander
Composer: Minkus L.

Acting:

Simachev A.	Don Quixote
Shekhovtsev V.	Sancho
Gorskaya V.	Antonina
Vasileva L.	Kitri
Gallimulin I.	Bazil

The cinematic version of the ballet of L.Minkus' Don Quixote performed by Moscow State Theatre of classical ballet. Choreography by M.Petipa and A.Gorsky under N.Kasatkina and V.Vasilev.

M.Haus (US) and T.Nebesova perform the gypsy dance.

22. Don Quixote

1978

Length	Number of Parts	Format	Film	Colour
1:52:26	1	Betacam D	16mm	colour

Author(s): Macheret Elena
Composer: Minkus Ludwig

Acting:

Pavlova Nadezhda Kitri

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Gordeev Vyacheslav Basil
Levashev Vladimir Don Quixote Lamachansky
Vorokhobka Vasily Sancho Pancho
Vozianova N. Juanita

Minkus L.'s ballet performed at the Bolshoi Theatre. Director – Alexander Gorsky.
Conductor – Alexander Kopylov.

23.The Marriage of Balzaminov

1978

Length	Number of Parts	Film	Colour
1:03:32	7	35mm	colour

Author(s): Belinsky A.
Director(s): Belinsky A.
Cameraman(men): Rozovsky E.
Composer: Gavrilin V.

Acting:

Simkin D. Balzaminov
Krasova T. Svakha
Muraveva E. Belotelova
Alexeeva E Kapa
Kulpik M. Ustyia

V. Gavrilin's ballet based on the trilogy by Ostrovksy. Balzaminov, a petty civil servant, dreams of marrying - and to a rich woman no less. And what's more he constantly ends up in funny situations.

24.Gigolo and Gigolette

1980

Length	Number of Parts	Film	Colour
0:38:24	4	35mm	colour

Author(s): Belinsky A.
Director(s): Belinsky A., Ivanova N.
Cameraman(men): Anisimov E., Khalturin V.
Composer: Pyazzola A.



Roles

Maximova Ekaterina	Stella
Vasilev Vladimir	Sid
Nifontova Rufina	Eva Barret
Podgorny Nikolai	Sandy
Mironova Mariya	Flora

Based on the story by S.Moema. The action takes place in 1830s. Music by the Argentinian Astor Pyazzola is used. Choreography by Vasilev Vladimir.

25.Giselle

1980

Length	Number of Parts	Film	Colour
1:22:04	9	35mm	colour

Author(s): Grave B.

Director(s): Apryatin K.

Composer: Adan A.

Roles

Bessmertnova Natalya	Giselle
Lavrovsky Mikhail	Albert
Koslova Galina	Mirtha the Sovereign
Kuzmicheva T.	Willisa
Matveeva Elena.	

Ballet by A.Adan performed by the Bolshoi Theatre group.

Staging by Zh. Koralli, J.Perro, M. Petipa under L.Lavrovsky. Libretto – T.Gautier. J. Saint-George. Conductor – Zhiuraitis.

26.Giselle

1980

Length	Number of Parts	Film	Colour
1:22:04	9	35mm	colour

Author(s): Grave B.

Ballet materials



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Director(s): Apryatin K.

Composer: Adan A.

Roles

Bessmertnova Natalya Giselle
Lavrovsky Mikhail Albert
Koslova Galina Mirtha the Sovereign
Kuzmicheva T. Willisa
Matveeva Elena.

Ballet by A.Adan performed by the Bolshoi Theatre group. The story is the old poetic legend about the Willis – brides who die before marriage. The beautiful peasant girl who cannot bare the deceit of Count Albert who hid his title from her along with his marriage to a princess. Giselle dies of despair. She turns into one of the Willis and dances in the cemetery by night. Death awaits anyone who dares to come her at night. The same fate awaits Albert, but Giselle remembers her love for him and helps him...

Staging by Zh. Koralli, J.Perro, M. Petipa under L.Lavrovsky. Libretto – T.Gautier. J. Saint-George. Conductor – Zhiuraitis.

27.Giselle

1979

Length	Number of Rolls	Format	Colour
1:48:30	2	Betacam D	colour

Author(s): K. Sergeev, E. Macheret

Director(s): Apryatin K.

Composer: Adan A.

Roles

Tayakina Tatyana Giselle
Trach Evgenya Berta
Kovtun Valery Albert
Baukin Gennady Herziog
Umanova Natalya Batilda, Albert's bride

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Ballet by A.Adan performed by the T. Shevchenko State Opera and Ballet Theatre. The story is the old poetic legend about the Willis –brides who die before marriage. The beautiful peasant girl who cannot bare the deceit of Count Albert who hid his title from her along with his marriage to a princess. Giselle dies of despair. She turns into one of the Willis and dances in the cemetery by night. Death awaits anyone who dares to come her at night. The same fate awaits Albert, but Giselle remembers her love for him and helps him...Choreography – Konstantin Sergeev. Conductor – Oleg Ryabov.

28.Cinderella. Number 06259

1984

Length	Number of Cassettes	Format	Colour
1:19:00	1	Betacam D	colour

Author(s): K. Sergeev

Director(s): Okuntsov Viktor

Cameraman(men): Bulaenko Vyacheslav

Composer: Prokofev Sergei Sergeevich

Roles

Komleva Gabriella	Cinderella
Daukaev Marat	Prince
Galinskaya Lyubov	Zliuka
Kullik Margarita	Kivlyaka
Kashirina A.	Machekha

Ballet by S.Prokovev based on the tale by C.Perrault and performed by S.Kirov State Opera and Ballet Theatre. The story of Cinderella is one of the world's favourite. The miraculous transformation of Cinderella into a real princess becomes a reality because of her kind heart, and of course with the help of the fairy and prince. Libretto is N.Volkov. Choreography – K.Sergeev.

29.Icarus

1970

Length	Number of Parts	Film	Colour
0:35:00	4	35mm	b/w

Author(s): Eifman B.

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Ballet materials



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Director(s): Sherstobistov V.

Cameraman(men): Volynsky I., Utkin S., Usanov I., Bot A.

Roles

Kozadaev S.

Ignatiev O.

Burtseva M.

The television version of the ballet to the music of A. Chernov and V. Arzumonov performed by the artists of Rimsky-Korsakov Opera and Ballet Studio of Leningrad. About the myth of Icarus. Studio head – N. Mirimonova.

30. Your Name...

1970

Length	Number of Parts	Film	Colour
0:25:24	3	35mm	colour

Author(s): Lapauri A., Tarasova O.

Director(s): Saakov Yu., Lapauri A

Cameraman(men): Rusakov E.

Composer(s): Pulenk F.

Roles

Liepa Maris Andre

Struchkova Zhakli

The ballet dedicated to the French struggle against German fascist occupation to the music of F. Pulenk. Lyrics by P. Eluare.

31. Spanish Minotaurs

1975

Length	Number of Rolls	Format	Colour
0:46:00	1	Q-Secam	colour

Author(s): Macheret E.

Show by the Novosibirsk opera and ballet theatre. The music – V. Kherardo – staging. Conductor – Yu. Faktorovich.

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32.Stone Flower

1979

Length	Number of Cassettes	Format	Colour
1:52:58	1	Betacam D	colour

Author(s): Gorbatshevich Valery

Composer: Prokofev Sergei Sergeevich

Roles

Maximova	Katerina
Vasilev Vladimir	Danila
Adyrkhaeva Svetlana	Landlady Mednoi

Ballet of Prokofev Sergei Sergeevich based on the Urals stories by P.Bazhov and performed by the Bolshoi. Libretto – M.A.Mendelsohn-Prokofiev. Choreographer – Yuri Grigorovich.

33.Cowboy

1990

Length	Number of Parts	Film	Colour
0:18:25	2	16mm	colour

Author(s): Bryantsev D.

Director(s): Slidovker F.

Cameraman(men): Tafel A.

Composer: Gervshin D

Roles

Krapivina G	Landlady Saluna
Kirillov Vladimir	Bill Junior
Varichenko L	Bill's friend
Kuzin V	Bill's friend

Ballet to D. Gervshin's music. Scenes take place in provincial town in western America during the period of colonization. It is the story of how a young cowboy takes a beautiful landlady to the prairie and on the way meet a priest.



34.The Humpbacked Horse

1985

Length	Number of Cassettes	Format	Colour
1:37:44	2	Betacam D	colour

Author(s): Bryantsev Dmitry

Director(s): Bunda Yuri

Composer: Shedrin Rodion

Roles

Kirillov Vladimir	Ivan
Drozdova Margarita	Beautiful girl
Sarkisov Vyacheslav	The Humpbacked Horse
Varichenko Leonid	Tsar
Popovchenko Alexei	The Golden Steed

The ballet by Shedrin Rodion is based on the tale by Petr Ershov performed by Stanislavsky and Nemirovich-Danchenko Musical Theatre. Choreographer and stager – Dmitry Bryantsev. Conductor – Georgi Zhemchuzhin.

35.The Humpbacked Horse

1991

Length	Number of Cassettes	Format	Colour
1:06:30	1	Betacam D	colour

Author(s): Petlina Dina

Director(s): Popova Evgenia

Cameraman(men): Chernyak Roman

Composer: Puni Caear

Roles

Kholoimenko Pavel	Ivanushka
Sapogov Alexander	The Humpbacked Horse
Volobueva Olga	The Tsarina.



Onoshka Valentin Khan
Kopysheva Natalya Khan's wife

The ballet by Shedrin Rodion is based on the tale by Petr Ershov to the music of Puni and performed by the Kirov Opera and Ballet Theatre. Choreographer – Ninella Kurgapkina Bryantsev, Nikolai Ostaltsov.

36.Coppelia

1974			
Length	Number of Cassettes	Format	Colour
1:37:40	2	Betacam D	colour

Author(s): Macheret E.

Composer: Delib L.

Roles

Dolgallo Yu	Koppelius
Filina L.	Coppelia
Fesenko T.	Svanild
Dolgushin N.	France

The ballet by Delib L. was performed by the Malyi Theatre. E.T.A Gofman's short story is the basis for the story. Staging by O.Vinogradov. Conductor –Yu. Bogadanov.

37.Coppelia

1978			
Length	Number of Cassettes	Format	Colour
1:44:46	2	Betacam D	colour

Author(s): Macheret E.

Composer: Delib L.

Roles

Radunsky Alexander	Koppelius
Luzina Erica	Svanilda



Fadeechev Alexei Doll
Supagina Evgenia Chinese doll

The ballet by Delib L. was performed by the Moscow Choreography School. E.T.A Gofman's short story is the basis for the story. Staging by A.Gorsky. New management – S.Golovkina, M.Martirosyana, A.Radunsky. Conductor – A. Kopylov.

38.Coppelia

1987				
Length	Number of Rolls	Format	Colour	
1:53:30	2	Betacam D	colour	

Author(s): Gorsky Alexander

Director: Litvinov Vsevolod

Roles

Stepanenko Galina	Svanilda
Malykhin	France
Taranda Vitautas	Koppelius

The ballet by Delib L. was performed by the Moscow Choreography School. E.T.A Gofman's short story is the basis for the story. Choreography and staging by Alexander Gorsky, Sofya Golovkina. Conductor – A. Kopylov. Recorded from the Bolshoi.

39.Swan Lake

1976				
Length	Number of Rolls	Format	Colour	
2:23:14	2	Betacam D	colour	

Author(s): Macheret E

Composer: Chaikovsky P.

Roles

Plisetskaya Maiya	Odetta, Odilliya
Bogatyrev	Prince Ziegfried



Efimov Boris Knight Rotbard

One hundred years since the first staging of the show. P. Chaikovsky's ballet performed by the Bolshoi Theatre. Choreography by M. Petipa, L. Ivanov. Staging – Yu. Grigorevich. Conductor: A. Zhiuraitis.

40. Swan Lake

1986

Length	Number of Rolls	Format	Colour
2:13:29	2	Betacam D	colour

Author(s): Macheret E
Cameraman(men): Bugna Yu.
Composer: Chaikovsky P.

Roles

Mezentseva Galina	Odetta, Odilliya
Zaklinsky Konstantin	Prince Ziegfried
Kabarova Angelina	Princess
Matveev Alexander	Adviser
Pankova Elena, Lunev Alexander	The prince's friends

One hundred years since the first staging of the show. P. Chaikovsky's ballet performed by Kirov Opera and Ballet Theatre. Conductor: E. Kolobov. Staged by M. Petipa and L. Ivanova under K. Sergeeva.

41. Legends of Love

1969

Length	Number of Rolls	Film	Colour
0:41:37	5	35mm	b/w

Author(s): Macheret E
Director(s): Talyzin E.
Roles

Zubovskaya I.
Kondrateva M.
Dolgushin N.



Melikova's ballet based on the song by N.Kikmet. Choreography by Yu.Grigorovich.

42.Legends of The Old Fort

1969

Length	Number of Rolls	Film	Colour
1:04:45	7	35mm	colour

Author(s): Latif Faiziev

Director(s): Latif Faiziev

Cameraman(men): Fatkhullin D.

Composer(s): Ashrafy Mukhar

Roles

Tanguriev R.	Timur
Burkhanov A.	Mardon
Kurmaeva R.	Zarrina
Kontyavo I.	Leader
Usmankulov	

Film-ballet based on the short story by Sadriddin Aina performed at the Navoi State Opera and Ballet Theatre. About Timur the brave general; and the love of Mardon for the beautiful Zarrina. Choreography – I.Yusupov.

43.A Summer Tale

1980

Length	Number of Parts	Film	Colour
1:29:32	10	35mm	colour

Author(s): Ryabokon O.

Cameraman(men): Naumov I.

Composer(s): Yarullin F.

Roles:

Berezhnaya Tatyana	Syumbike
Budarin Vadim	Ali-Batyr, huner
Ostaltsov Nikolai	Shurale, evil wood goblin
Zvonareva N.	Matchmaker (female)



Klyemin B. Matchmaker (male)

This is the screening of F.Yarullin's "Shurale" based on the Tatar tale and classic poem of Tatar literature G.Tukaya and performed by the Kirov Leningrad State Opera and Ballet Theatre. After getting lost in the woods, hunter Ali-Batyr comes across the lair of Shurale, the goblin. Libretto A.Faizi and L.Yakobson. Choreography by L.Yakobson. Verse from Tatar poets G.Tukaya, M.Dzhalilya, N.Davli, A.Faizi, A.Erikeeva.

44.Medea

1979

Length	Number of Parts	Film	Colour
1:07:00	7	35mm	colour

Author(s): Alexidze Georgy, Elgudzha Zhgenti
Director(s): Alexidze Georgy, Elgudzha Zhgenti
Cameraman(men): Vysotsky Felix
Composer(s): Gabichvadze Revaz. Conductor – Paliashvili Vakhtang

Roles:

Goderdzidishvili M.	Medea
Laperashvili V.	Kreuzza
Dzhulukhadze V.	Yason
Magalashvili N.	Aspir

The film ballet based on the tragedy by Euripides. In the film there are the artists from the Z.Paliashvili State Opera and Ballet Theatre. Conductor – Vakhtang Paliashvili.

45.The Fly Clatterer

Length	Number of Parts	Film	Colour
0:34:36	4	35mm	b/w

Director(s): Maslennikov A.

Composer(s): Isadsky K.



Ballet show to the music of K.Isadky based on the story by K.Chukovsky performed by the M.Gorky children's choreography collective. Choreography by G.Khokhlov. Symphonic orchestra directed by D.Rumshevich.

46.Man's Lone Voice

1993

Length	Number of Rolls	Format	Colour
0:59:40	1	Q-Secam	colour

Author(s): Bryantsev Dmitry
Director(s): Tafel Alexander
Cameraman(men): Tafel Alexander
Composer(s): Paganini N., Vivaldi A., Kitaro O.

Roles:

Kirillov Vladimir	Person
Ivanova Maria	Death
Golikova Elena	His wife
Krapivina Galina	His wife

Artists of Moscow ballet

The film ballet to the music of Paganini N., Vivaldi A., Kitaro O. about the drama of man's fate. Choreography by D.Bryantsev.

47.One-Act Ballets Staged by M.Petip

1979

Length	Number of Cassettes	Format	Colour
2:04:09	2	Betacam D	colour

Director(s): Macheret E.
Composer(s): Drigo R., Armsgeimer I., Minkus L.

Roles:

Kosadaev Sergei	Arlekin
Malysheva Alla	Colombin
Myasishchev Evgeny	Piero
Podkopaeva Tatyana	Pieretta
Kolobkov Gennady, Dolgallo	Cassandra



The show by the Maly Leningrad Opera and Ballet Theatre consisting of ballets staged by Marius Petip: "Harlequinade" of R.Drigo, "Halt of the Cavalry" by I.Armsgeimer, a large amount of steps from the ballet "Pakhita" by L.Minkus. Conducto – Alexander Anisimov.

- 1 - "Harlequinade" of R.Drigo (beginning), K.Pluzhnikov does the serenade.
- 2 - "Halt of the Cavalry" by I.Armsgeimer
- 3 - large amount of steps from the ballet "Pakhita" by L.Minkus (the end)

48.Revived Miniatures

1971

Length	Number of Parts	Film	Colour
1:03:07	7	35mm	colour

Author(s): Faiziev Latif
Director(s): Faiziev Latif
Cameraman(men): Krasnyansky Mikhail
Composer(s): Minasai Leviev

Roles:

Karieva B.	Mikhr
Burkhanov S.	Sukheili
Abdurakhmanov A.	Dzhabir
Tanguriev R.	Navdarkha
Khamraeva G.	Prisoner

The film ballet based on the Uzbek poet Alisher Nava "Seven Planets" performed by the A.Nava Opera and Ballet Theatre. Choreography by Z.Akilov. Staging the national dances – I.Akilov. Symphonic orchestra of the State Committee of Cinema of the USSR conducted by D.Shtiman.

49.Supporting Lines

1970

Length	Number of Parts	Film	Colour
0:16:40	2	35mm	colour

Author(s): Ryzhenko Natalya, Grave Vladimir, Smirnov-Golovanov Viktor
Director(s): Grave Vladimir, Smirnov-Golovanov Viktor

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Cameraman(men): Tafel Alexander, Mokvitin N.
Composer(s): Shedrin Rodion

Roles:

Sorokoina Nina
Vladimirovich Yuri
Bogatyrev Alexander
Gordeev Vyacheslav
Nikitin Vladimir

Ballet by Shedrin R. Russian choreography. Libretto N.Ryzhenko, V.Grave,
V.Smirnov-Golovanova. Choreography and staging – N.Ryzhenko. Moscow State
Symphonic and Philharmonic orchestra. Conducted by K.Kondrashin.

50.Paganini

1974

Length	Number of Parts	Film	Colour
0:25:26	3	35mm	colour

Author(s): Grave V.
Cameraman(men): Tafel A.
Composer(s): Rakhmaninov S.

Roles:

Sekh Yaroslav	Paganin
Kondrateva	Muse

Ballet to the music of “Rhapsody to Paganini” for the piano with the S.Rakhmaninov
orchestra dedicated to the musician and composer Niccolo Paganini. Choreography
by L.Lavrovsky. The rhapsody performed by the American pianist V.Clibern and the
Symphonic and Phillharmonic Orchestra of Moscow, Conductor – K.Kondrashin.

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51.Pakhita

1958

Length	Number of Parts	Film	Colour
0:22:01	3	35mm	b/w

Author(s): Shapiro M.
Composer(s): L.Minkus

Roles:

Pirozhnaya Galina	Soloist
Khamzin Adol	Soloist
Polyukh G.	
Pokryshkina	
Yananis Natalya	

Classical dances from the L.Nikus ballet "Pakhita" staged by M.Petip performed by the soloists of the Maly State Theatre in Leningrad. Conductor – E.Kornblit.

52.Petrushka

1990

Length	Number of Parts	Format	Colour
0:43:38	1	Betacam D	colour

Author(s): Degen Alexei
Director(s): Popova Evgenya
Cameraman(men): Popov I. Gorsky Nikolai
Composer(s): Stravinsky Igor

Roles:

Liepa

The modern ballet of Igor Stavinsky performed by the artists of Leningrad's S.M.Kirov State Academic Opera and Ballet Theatre. Choreography and staging by Oleg Vinogradov.

53.Petrushka

1992

Length	Number of Parts	Format	Colour
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0:43:00 1 Betacam D colour

Author(s): Kononchuk S.
Composer(s): Stavinsky Igor

Roles:

Mukhamedov Irek	Petrushka
Semenyaka	Ballerina
Edalin Vyacheslav	Aral
Vetrov Yuri	Kukolni

The ballet by Stravinsky performed by the Bolshoi Theatre. Conducted – Pavel Sorokin. Choreography and staging by Mikhail Fokin.

54.Peter and the Wolf

1964

Length	Number of Parts	Film	Colour
0:16:34	2	35mm	b/w

Author(s): Macheret E.
Cameraman(men): Zhuravlev S. Larin M.
Composer(s): Prokofev S.

Roles:

Vyrenkov Yuri	Peter
Tuchina Tamara	The bird
Chinkina Antonina	The Duck
Bort Georgy	The Cat
Leonov Nikolai	The grandfather

The ballet tale by Prokofev S. Conducted by A.Zhiuraitis. The Bolshoi Theatre State Academic Orchestra. Choreography and staging by A.Varlamov.

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55.Lieutenant Kije

1969

Length	Number of Parts	Film	Colour
0:41:17	5	35mm	colour

Author(s): Tarasova O., Lapauri a., Grigorev M.

Director(s): Grigoriev M.

Cameraman(men): Zhravlev Yu

Composer(s): Prokofev S.

Roles:

Stuchkova R.	Fraulein
Vasiliev V.	Imperator
Popko T.	Pero
Sitnikov G.	Aide
Chernichkin N. Rubin E	Aide

The film ballet to the music of the symphonic suite of S.S.Prokofev based on the satirical story by Yu.N.Tynyanova "Lieutenant Kije."

56.The Duel

1987

Length	Number of Parts	Film	Colour
0:49:43	5	16mm	colour

Author(s): Eifman B.

Director(s): Slidovker F.

Cameraman(men): Rerberg G., Tafel A.

Composer(s): Gavrilin V.

Roles:

Gordeev Andrei	Second lieutenant
Emelnyaova Irina	Mother of Romashov
Vidineev Vitaly	Lieutenant
Morozova Valentina	Shurochka
Galdinas Viktoriya	Paisa Peterson



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The film version of the "Lieutenant Romashov" ballet by Valery Gavrilin based on the story of Alexander Kuprin's "Duel" performed by the artists of the Leningrad Theatre of Modern Ballet under Boris Eifman.

57. Le Baiser de la Fee

1987

Length	Number of Parts	Film	Colour
0:46:37	5	16mm	colour

Author(s): Kasatkina Natalya, Vasilyov Vladimir
Director(s): Slidovker Felix
Cameraman(men): Tafel Alexander
Composer(s): Stravinsky Igor

Roles:

Yatsenko Tatyana	The ice maiden
Vasilieva Lyudmila	Babetta
Malakhov Vladimir	Rudi
Gorbatsevich Vanya	Rudi v

The ballet by I. Stravinsky based on the story by H.C. Andersen "The Ice Maiden" performed by the artists of the Moscow State Theatre of Classical Ballet of the USSR. The young Rudi in early childhood loses his mother in the mountains. The ice maiden saves him. Rudi grows up, becomes a good hunter and falls in love with Babetta. And one day he goes off on a hunt. He meets the ice maiden in the mountains. She has been waiting for him all of these years. Rudi then goes into the ice palace with her. Choreography and staging by Nataliya Kasatkina and Vladimir Vasilyov.

58. The Prince and the Pauper

1985

Length	Number of Parts	Film	Colour
1:20:02	8	35mm	colour

Author(s): Shadkhan Igor
Director(s): Shadkhan Igor
Presenter(s): Igor Bobrin
Cameraman(men): Smirnov Vlaery
Composer(s): Simonyan Nadezhda

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Roles:

Bobrin Igor	Prince, pauper
Chechnikova Olga	the Mother Madonna
Dolgushin Nikita	the King
Neff Evgeny	Father Toma

The film ballet based on Mark Twain's book by the same, put to the music of Nadezhda Simonyan and performed by the ballet soloists of the S.M.Kirov Leningrad State Theatre for Opera and Ballet and by the artists of the "Choreographic miniatures" Leningrad Ensemble. Artistic manager – Askold Makarov. The Orchestra of the S.M.Kirov Leningrad State Theatre for Opera and Ballet, conductor – Evgeny Kolobov.

59.Epiphany

1987

Length	Number of Parts	Film	Colour
0:32:31	3	16mm	colour

Author(s): Eifman Boris
Director(s): Slidovker Felix
Cameraman(men): Tafel Alexander
Composer(s): Kogan Timur

Roles:

Fokin Sergei	wanderer
Galzikas Maria	authorities
Kozlov Nikolai	wise man
Kupriev Rustam	wise man

The screen version of the ballet parable "Legend" to T.Kogan's music based on the story by A.Kuprin "Sulamif." An interpretation of the biblical story about the love of great king Solomon and "simple girl from the vineyard" Sulamifa becomes a story of the very greatest love. Libretto author and choreographer and stager – B.Eifman.



60.Epiphany

1987

Length	Number of Parts	Film	Colour
0:32:31	3	16mm	colour

Author(s): Eifman Boris
Director(s): Slidovker Felix
Cameraman(men): Tafel Alexander
Composer(s): Kogan Timur

Roles:

Fokin Sergei	wanderer
Galzikas Maria	authorities
Kozlov Nikolai	wise man
Kupriev Rustam	wise man

The screen version of the ballet parable "Legend" to T.Kogan's music based on the story by A.Kuprin "Sulamif." An interpretation of the biblical story about the love of great king Solomon and "simple girl from the vineyard" Sulamifa becomes a story of the very greatest love. Libretto author and choreographer and stager – B.Eifman.

61.Thoughts on the subject of Hamlet

1991

Length	Number of Tapes	Format	Colour
1:02:38	1	Betacam SP	colour

Author(s): Voskresenskaya Svetlana
Director(s): Kononchuk Svetlana, Belova Valentina
Cameraman(men): Zubanov Gennady, Belousov Alexander
Composer(s): Shostakovich D.D.

Roles:

Malakhov Vladimir	Hamlet
Vasilieva Lyudmila	Ofelia
Sadakova Nadezhda	Gertrud
Vanaev Sergei	Klavdi
Belorybkin Sergei	Laert



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The Ballet to the music by D.D.Shostakovich based on "Hamlet," the tragedy by W.Shakespeare and performed by the artists of the State Academic "Classical Ballet" Theatre under the direction of N.Kasatkina and V.Vasilyova. The film show is in the original staging by S.Voskresenskaya.

62.Raymond

1958

Length	Number of Tapes	Film	Colour
1:22:00	9	35mm	colour

Author(s): Grigorev M.

Cameraman(men): Gudkov O., Ignatov Yu., Kiparisov B.

Composer(s): Glazunov A

Roles:

Golovnika Sofia	Raymond
Kondratov Yuri	Jan de Brien
Lapauri Alexander	Emir Abderakhman
Seleznev I.	Graf de Doris
Ilyuchenko	The countess, mother

The ballet by A.Glazunov "Raymond" performed by the artists of the State Academic Bolshoi Theatre of the USSR. The Bolshoi Theatre's orchestra, conducted by I.Faier. Choreography and repertoire – L.Pospekhin.

63.Raymond

1974

Length	Number of Tapes	Film	Colour
1:05:52	7	35mm	colour

Director(s): Slidovker F.

Cameraman(men): Kefchiyan F.

Composer(s): Glazunov A.

Roles:

Timofeeva Nina
Fadeechev Nikolai
Kholina Irina



Kondratov Andrei
Prokofeva Irina

The ballet by A.Glazunov "Raymond" performed by the artists of the State Academic Bolshoi Theatre of the USSR. The Bolshoi Theatre's symphonic orchestra under E.Svetlanova. Choreography bny M.Petipa under L.Lavrinsky.

64.Raymond

1980

Length	Number of Rolls	Format	Colour
2:13:00	2	Betacam D	colour

Director(s): Bogatyrenko Yuri
Cameraman(men): Talyzin Evgeny, Kostin Valery, Ivanov Demyanov Alexander
Composer(s): Glazunov A.

Roles:

Kolpakova Irina	Raymond
Kabarova Angelina	Raymond's mother
Potemkin Yuri	Andrei II of Hungary
Berezhnoi Sergei	Jan de Brien
Selyutski Gennady	Abderakhman

The ballet by A.Glazunov performed by the artists of the S.M.Kirov Leningrad Academic Opera and Ballet Theatre. Staging by Mariusa Petipa, conductor - Viktor Shirokov.

65.The Government Inspector

1984

Length	Number of Rolls	Format	Colour
1:53:45	2	Q-Secam	colour

Author(s): Vinogradov O.
Director(s): Macheret E.
Cameraman(men): Bugna Yuri
Composer(s): Chaikovsky Alexander

Roles:



Gulyaev Vadim Khlestakov
Nikolai Kovmip Skvoznik-Dmkhanovsky
Kurgapkina Ninel Anna Andreevna
Volshakova Natalya Marya Antonovna
Babanin Gennady Lyapkin-Tyapkin

Ballet by A.Chaikovsky based on the N.Gogol comedy by the same name.
Performed by the S.M.Kirov. Leningrad State Academic Opera and ballet Theatre.
Conductor – Dzhemal Dalgat.

(Before the beginning of the show, there is a speech by O.Vinogradov)

66.Rivares. Series 1

1987

Length	Number of Rolls	Format	Colour
1:03:10	1	Q-Secam	colour

Author(s): Chichinadze Alexei, Chkheidze Bidzina
Director(s): Chkheidze Bidzina
Cameraman(men): Gersamia Giorgy
Composer(s): Tsinkhadze Sulkhan

Roles:

Tedeev Vadim	Arthur
Magalashvili Nurzar	Montenelli
Ryzhova Lyudmila	Dzhemma
Zurashvili Maiya	Zita
Vashakidze Tamaz	Ferari

The film ballet to the Music of Sulkhan Tsintsadze based on the book “Gadfly” by Etel Lilian Voinch.

67.Rivares. Series 2

1987

Length	Number of Rolls	Format	Colour
1:04:30	1	Q-Secam	colour

Author(s): Chichinadze Alexei, Chkheidze Bidzina
Director(s): Chkheidze Bidzina
Cameraman(men): Gersamia Giorgy

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Composer(s): Tsinkhadze Sul Khan

Roles:

Tedeev Vadim	Arthur
Magalashvili Nurzar	Montenelli
Ryzhova Lyudmila	Dzhemma
Zurashvili Maiya	Zita
Vashakidze Tamaz	Ferari

The film ballet to the Music of Sul Khan Tsintsadze based on the book “Gadfly” by Etel Lilian Voinch.

68.Romeo and Juliet

1976

Length	Number of Tapes	Format	Colour
2:28:00	2	Betacam D	colour

Director(s): Macheret E.

Composer(s): Prokofev Sergei

Roles:

Bessmertnaya Natalya	Juliet
Lavrovsky Mikhail	Romeo
Papko Yuri	Mercutio
Levashev Vladimir	Tibalt
Romanenko Vladimir, Zakalinsky	Paris

The S.S.Prokofev ballet based on the W.Shakespeare tragedy performed by the State Academic Bolshoi Theatre. Libretto – S.E.Radlov, A.I.Piotrovsky, L.M.Lavrovsky and S.S.Prokofev. Choreography and staging by L.Lavrovsky. Conductor – A.Zhiurai

69.The Rubaiyat of Omar Khayyam

1980

Length	Number of Parts	Film	Colour
1:04:02	7	35mm	colour

Author(s): Chaikovsky Vladimir

Director(s): Kimyagarova-Pakevich Elizaveta

Ballet materials



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Cameraman(men): Mirzanyants Viktor
Composer(s): Shakhidi Tolib

Roles:

Tedeev Vadim	Khayyam
Sabirova Malika	Sitora, Muza
Faiziev Timur	VEImozha
Ishankhodzhaev	Malik-Shakh

The film ballet based on the verse by Omar Khayyam. Choreography and staging by Stalina Asamatova.

70.Seven Beauties

1982

Length	Number of Parts	Film	Colour
1:20:12	9	35mm	colour

Author(s): Ibragimbekov Maksud, Ibragimbek Rustam
Director(s): Slidovker
Cameraman(men): Tafel Alexander
Composer(s): Karaev Kara

Roles:

Bolshakova Natalya	Aisha
Gulyaev	Bakhram
Abaidulov Gali	Vizeer
Mamedova Tamilla	Beauty
Zeinalova Valentina, Nekrasova	Beauty

The film ballet by Kara Karaeva based on one of the poems by poet and philosopher of the 17th century Nizami Gyandzhevi. Libretto and choreography by Rafigi Akhundovoi. Conductor – Rauf Abdullaev.

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71.Sylph

1978

Length	Number of Tapes	Format	Colour
1:14:18	1	Betacam D	colour

Author(s): Macheret E.

Composer(s): Levenshell Kh.

Roles:

Fesenko Tatyana	Sylph
Sidorov Anatoly	James
Malgina Alexandra	Medzh
Malysheva Alla	Effi

A ballet by Kh.S.Levenskolda performed by the Leningrad Maly State Theatre for Opera and Ballet. A romantic ballet based on the Scottish legend. Conductor – Pavel Bubelnikov. Choreography – Avgust Burnonviliya. Commentator – Olga Dobrokhotova.

72.Spartacus

1979

Length	Number of Tapes	Format	Colour
2:17:46	2	Betacam D	colour

Author(s): Not marked

Composer(s): Macheret E.

Roles:

Vasiliev Vladimir	Spartacus
Maximova	Phrygia, wife of Spartacus
Golikova Tatyana	Egina
Gabovich Mikhail	Crassus
Antonov Valery	Gladiato

Ballet by Aram Kachaturian based on the book by R.Dzhovanoli performed by the State Academic Bolshoi Theatre. Choreographed tragedy on a historical subject based on the legend of ancient hero Spartacus, the freedom-loving rebel. Conducted by A.Zhyuraitis. Staged by Yu.Grigorovich. Recorded from transmission on December 1979.



73.Spartacus

1970

Length	Number of Parts	Film	Colour
2:16:31	16	35mm	b/w

Author(s): Libretto - Volkov
Director(s): Unmarked.
Composer(s): Khachaturian A.

Roles:

Vasiliev Vladimir	Spartacus
Maximova	Phrygia, wife of Spartacus
Liepa Maris	Crassus
Timofeevna Nina	Egina

Ballet by Aram Kachaturian based on the book by R.Dzhovanoli performed by the State Academic Bolshoi Theatre. The union of geniuses like Khachaturian A. and Yu.Grigorovich made possible the birth of modern ballet from 1968 and which the Bolshoi Theatre's repertoire offers to this day. Spartacus is the most manly ballet from the theatre's whole repertoire. This is partly due to the fact that the story of Spartacus is based on the legend of the ancient hero, Spartacus, the freedom-loving rebel. Conducted by A.Zhyuraitis. Staged by Yu.Grigorovich. Recorded from transmission on December 1979.

74.Sleeping Beauty

1971

Length	Number of Parts	Film	Colour
1:57:27	13	35mm	b/w

Author(s): Libretto I.Vsevolzhsky and M.Petip
Director(s): Staging by Yu.Grigorovich
Composer(s): Chaikovsky P.

Roles:

Sorokina N.	Avrora
Tikhonov V.	Prince
Ryabinkina E.	Lilac Fairy



Golikova T.
Levashov V.

The ballet by P.Chaikovsky based on the story by Sh.Perro performed by the Bolshoi Theatre. Recorded from the Kremlin Palace. Staging by Yu.Grigorovich. Conducted by A.Kopylov.

75.Sleeping Beauty

1982

Length	Number of Tapes	Format	Colour
2:53:48	3	Betacam D	colour

Author(s): Macheret Elena
Cameraman(men): Gudkov Oleg
Composer(s): Chaikovsky P.I.

Roles:

Ponomarev Vladimir	King Florestan XIV
Kabarova Angelina	Queen
Kolpakova Irina	Princess Avrora
Berezhnoiv Sergei	Prince
Kunakova Lyubov	Lilac Fairy

Ballet by P.I.Chaikovsky based on the tale by Sh.Perro performed by the Kirov Opera and Ballet Theatre. Libretto by Maruis Petip, I.Vsevolzhsky. Directed by Konstantin Sergeev. Conducted by Viktor Fedotov.

76.Only One Movement

1969

Length	Number of Parts	Film	Colour
0:30:07	3	35mm	colour

Author(s): Dadyova S. with the participation of Sherling Yu.
Director(s): Dadyrova S.
Cameraman(men): Voropaev A.

Roles:

Sherling
Vlasova E.



Ballet about the creative search for a young choreographer.

77.Trapezium

1970

Length	Number of Parts	Film	Colour
0:26:15	3	35mm	colour

Author(s): Dobrokhotova O., Ryzhenko N., Sapozhkov S.

Director(s): Slidovker F., Smirnov-Golovanov V.

Cameraman(men): Ignatov I., Kefchiyan F., Pavlov E.

Composer(s): Prokofev S.

Roles:

Maximova E.

Vasiliev V.

Vlasova L.

Varanovsky

Ballet to the music of S.Prokofev's "Quintet for the oboe, clarinet, violin, viola and double bass." Story about a girl dreaming about working in a circus.

78.Three Cards

1983

Length	Number of Parts	Format	Colour
1:12:30	1	Betacam SP	colour

Author(s): Bunin Valery

Director(s): Bunin V., Sedova S., Ivanonova N.

Cameraman(men): Bugan Yuri

Composer(s): Molchanov Kirill

Roles:

Timofeevna Nina Queen of Spades, Old Countess,

Lavrovsky Germann

Efimov Boris Count Saint-Germain

Speranskaya N.

Luzina E.



Ballet by K.Molchanov based on the short story by Pushkin called the Queen of Spades. Performed by the Bolshoi Theatre of Opera and Ballet. People's Artist of the USSR I.Smoktunovsky reads the chapters of the short story. Conducted by A.Kopylov.

79.La Fille Mal Gardee

1979

Length	Number of Parts	Format	Colour
1:41:00	1	Betacam SP	colour

Author(s): Macheret E.
Composer(s): Hertel P

Roles:

Luzina Erika	Lise
Nikonov Leonid	Colas
Vorokhobko Vasily	Martselin
Loparevich Alexander	Nikez
Chigerev Vladimir	Misho

The comic ballet by P.Hertel performed by the Bolshoi Theatre of Opera and Ballet and students of the Moscow Academic School of Choreography. About the happy union of a couple in love – Lise and Colas – despite the desire of the mother to marry off the woman to someone else. Fragments of choreography by A.Gorsky are used. Choreography and staging by S.Golovkina, M.Martirosyan, A.Radunsky. Conducted by Vladimir Bogorad.

80.La Fille Mal Gardee

1978

Length	Number of Parts	Format	Colour
1:59:00	1	Q Secam	colour

Author(s): Macheret E.

Roles:

Malysheva Alla	Alen
Rusanov Petr	
Zamuel German	
Kolobov Gennady	



Dolgallo

The comic ballet by P.Hertel performed by the Maly Theatre of Opera and Ballet in Leningrad. Choreography and staging by Oleg Vinogradov. Conducted by Pavel Bubelnikov. Commentary by Olga Dobrokhotova.

81.A Thousand and one Nights

1981

Length	Number of Parts	Format	Colour
1:25:00	1	Betacam D	colour

Author(s): Macheret E.

Roles:

Shiralieva Tomila
Grigoryan Rafael
Dragovtseva
Letyagina L.

Ballet by F.Amirov performed by the M.Akuhdov State Academic Theatre of Opera and Ballet in Azerbaijan. Conducted by N.Rzaev.

82.Phedre

1971

Length	Number of Parts	Film	Colour
1:19:33	2	35mm	colour

Author(s): Ryzhenko N., Smirnov-Golovanov V with the participation of Grave V.

Director(s): Ryzhenko N., Smirnov-Golovanov V

Cameraman(men): Rerberg G. , Moskvitin N.

Composer(s): Lokshin A.

Roles:

Levashov V Tessa
Lavrovsky Ippoli
Timofeeva N. Phedre



The film ballet to the music of Alexander Lokshina based on the ancient Greek myth.
Conducted by R.Barshai.

83.Die Puppenfee

1990

Length	Number of Rolls	Film	Colour
1:08:00	1	Q-Secam	colour

Author(s): Sergeev Konstantin
Director(s): Popova Elena
Cameraman(men): Popov Igor
Composer(s): Bayer I.

Roles:

Sazonova O.	Die Puppenfee
Yudin S.	Errand boy
Desnitskaya E	The capricious doll
Shishkov V.	The landlord
Samdurov V	Jester

One act ballet to the music of the German composer I.Bayer. Choreography by the brothers S.G.Legat and N.G.Legat. Staging by K.M.Sergeev. Recorded from the S.M.Kirov Academic Theatre for Opera and Ballet in Leningrad.

84.Fragments of a Biography

1985

Length	Number of Cassettes	Film	Colour
0:51:17	1	Betacam D	colour

Author(s): Vasilev V.
Director(s): Shevchenko N., Dotsenko I.
Cameraman(men): Bogdanov O.
Composer(s): Piazzola A., Tomas J., Serdona Kh., Castelyano P., Aralos E., Torres Kh..

Roles:

Vasilev V.	Man
Maximova E.	Woman in love
Mikhalchenko A.	



Pyatkina I.
Semizorova N., Timofeeva N.

Ballet staged by V.Vasilev to the music of Argentine composer A.Piazzola, Tomas Dzh., Serdona Kh., Castelyano P., Aralos E., Torres Kh.. Yupanka, M.Rodrigues. Action of the film takes place in an actor's dressing room as he prepares to go out on stage. He's no longer young and he's had a fair few artistic events in his life that come to mind as he sits there...

85.The Seagull

1982

Length	Number of Cassettes	Film	Colour
1:25:28	1	Betacam D	colour

Author(s): Plisetskaya M.
Director(s): Macheret E.
Cameraman(men): Bugna Yuri.
Composer(s): Shedrin R.

Roles:

Plisetskaya Maiya	The seagull, Nina
Bogatyrev Alexander	Treplev
Boris Efimov	Trigorin
Butskova Lyudmila	Arkadina
Mygkov Boris	Sorin

Ballet by R.Shedrin based on the story by A.Chekhov performed by the Bolshoi Theatre.

86.Chapliniana

1987

Length	Number of Parts	Film	Colour
1:03:40	1	35mm	colour

Author(s): Belinsky Alexander
Director(s): Belinsky Alexander
Cameraman(men): Marandzhyan Genrikh
Composer(s): Chaplin Charles Spenser

Roles:

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Abaidulov Gali	Dictator
Maximova Ekaterina	Primadonna
Kirichek Natalya	Girl
Zaklinsky Konstantin	Guy
Bosov Andrei	Lieutenant

Film ballet based on the films of Charles Spenser Chaplin. Music of Charles Spenser Chaplin plays in the film.

87. Chipolino

1976

Length	Number of Parts	Format	Colour
1:41:00	1	Betacam D	colour

Author(s): Macheret E.

Composer(s): Khachaturian K.

Roles:

Kosmenko	Chipollino
Taykina Tatyana	Radish
Khilko Raisa	Magnolia
Kovtun Vlaery	Count
Litvinov Biktor	Prince Lemon

The ballet by K.Khachaturian based on the tale by J.Rodari "The adventures of Chipolino" performed by the T.G.Shevchenko Academic Opera and Ballet Theatre. Recorded by transmission from the Bolshoi Theatre. Staged – G.Mayorev. Conducted – K.Eremenko.

88. Three Cards

1983

Length	Number of Parts	Format	Colour
1:12:30	1	Betacam SP	colour

Author(s): Bunin Valery

Director(s): Bunin V., Sedova S., Ivanonova N.

Cameraman(men): Bugan Yuri

Composer(s): Molchanov Kirill

Ballet materials



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Lavrovsky	Germann
Efimov Boris	Count Saint-Germain
Speranskaya N.	
Luzina E.	

Ballet by K.Molchanov based on the short story by Pushkin called the Queen of Spades. Performed by the Bolshoi Theatre of Opera and Ballet. People's Artist of the USSR I.Smoktunovsky reads the chapters of the short story. Conducted by A.Kopylov.

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